

WITH THE  
RUSSIAN PILGRIMS  
TO JERUSALEM

74-15  
A 2

# WITH THE RUSSIAN PILGRIMS TO JERUSALEM

BY  
STEPHEN GRAHAM

AUTHOR OF "A TRAMP'S SKETCHES"

THOMAS NELSON AND SONS, LTD.  
LONDON, EDINBURGH, AND NEW YORK

[1913]

A

u 15216-72

## P R E F A C E.

---

THE journey of the Russian peasants to Jerusalem has never been described before in any language, not even in Russian. Yet it is the most significant thing in the Russian life of to-day. In the story lies a great national epic.

The adventure of which I tell was unique and splendid, a thing of a lifetime. Whatever happens to me on my wanderings over the world in the coming years, I have little doubt that even when I am old and grey I shall look back to it as the most wonderful thing I ever found on the road, the most extraordinary procession I ever stepped into. It has also been a great discovery. Jerusalem is a place of disillusion for the tourist who would like to feel himself a pilgrim, but here in the peasant world is a new road and indeed a new Jerusalem.

Portions of this work have appeared serially, the Prologue in the *English Review*, the story of the journey to Jerusalem, and of the Caravan to the River Jordan in *Harper's Magazine*. To the editors of these periodicals I desire to tender acknowledgment.

STEPHEN GRAHAM.

# CONTENTS.



I. THE PROLOGUE . . . . .	9
II. THE JOURNEY . . . . .	29
1. ON THE PILGRIM BOAT . . . . .	31
2. WHO HAS NOT BEEN UPON THE SEA . . . . .	40
3. A STRANGE BOAT-LOAD . . . . .	45
4. THE CRUSTS . . . . .	50
5. THE GOSPEL OF STUPIDITY . . . . .	53
6. TALKS WITH THE PILGRIMS . . . . .	60
7. JAFFA . . . . .	65
III. JERUSALEM ATTAINED . . . . .	71
1. THE DISGUISE . . . . .	73
2. JERUSALEM ATTAINED . . . . .	77
3. THE WORK OF THE RUSSIAN PALESTINE SOCIETY . . . . .	86
4. THE FIRST NIGHT IN THE HOSTELRY . . . . .	93
5. GUIDES AND GUIDE-BOOKS . . . . .	99
6. AT THE CHURCH OF THE LIFE-GIVING GRAVE . . . . .	108
IV. THE PILGRIMS . . . . .	117
1. THE UNCOMMERCIAL PILGRIM . . . . .	119
2. PHILIP . . . . .	130
3. THE MONK YEVGENY . . . . .	139