



John Pierpont
1855

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A

SUPPLEMENT
TO THE
CATALOGUE RAISONNÉ
OF
THE WORKS

OF THE MOST EMINENT
DUTCH, FLEMISH, AND FRENCH PAINTERS;
In which is included a short Biographical Notice of the Artists;
WITH A COPIOUS DESCRIPTION OF NEARLY
THE WHOLE OF THEIR PICTURES;
A STATEMENT OF THE PRICES AT WHICH SUCH PICTURES HAVE BEEN SOLD
AT PUBLIC SALES ON THE CONTINENT AND IN ENGLAND;

A REFERENCE TO THE
GALLERIES AND PRIVATE COLLECTIONS
IN WHICH A LARGE PORTION ARE AT PRESENT;
AND THE NAMES OF THE ARTISTS BY WHOM THEY HAVE BEEN ENGRAVED:

TO WHICH IS ADDED,
A BRIEF NOTICE OF THE SCHOLARS AND IMITATORS OF THE GREAT
MASTERS OF THE ABOVE SCHOOLS.

BY
JOHN SMITH.

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PART THE NINTH.
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PREFACE.

THE publication of this Supplement to the Catalogue Raisonné has been delayed thus long, in order to render it as copious and complete as possible ; and the Author flatters himself that a perusal of its contents will convince Subscribers to the former portion of the work, and those interested in the subject, that the time has not been mis-spent, nor the zeal of the writer grown lukewarm or indifferent in the performance of the undertaking. A term of twelve years has elapsed since the publication of the first portion of the work, during which period the taste for, and knowledge of, the Fine Arts, has greatly progressed in England and elsewhere. Pictures of real excellence have consequently doubled, and in some instances quadrupled, their former value ; whereas works of a doubtful or fictitious character have proportionably diminished. Whether the labours of the writer have in any measure tended to produce this change, must be left to the observant and discerning reader to decide. It will not however, he trusts, be considered presuming, if he claims the