

SHAKESPEARE AND THE MODERN
STAGE

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WITH OTHER ESSAYS

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P R E F A C E

THE eleven papers which are collected here were written between 1899 and 1905. With the exception of one, entitled "Aspects of Shakespeare's Philosophy," which is now printed for the first time, they were published in periodicals in the course of those six years. The articles treat of varied aspects of Shakespearean drama, its influences and traditions, but I think that all may be credited with sufficient unity of intention to warrant their combination in a single volume. Their main endeavour is to survey Shakespearean drama in relation to modern life, and to illustrate its living force in current affairs. Even in the papers which embody researches in sixteenth- or seventeenth-century dramatic history, I have sought to keep in view the bearings of the past on the present. A large portion of the book discusses, as its title indicates, methods of representing Shakespeare on the modern stage. The attempt is there made to define, in the light of experience, the conditions which are best calculated to conserve or increase Shakespeare's genuine vitality in the theatre of our own day.

In revising the work for the press, I have deemed it advisable to submit the papers to a somewhat rigorous verbal revision. Errors have been corrected,