

SYMBOLS AND EMBLEMS
OF
EARLY AND MEDIÆVAL
CHRISTIAN ART.

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CHRISTIAN ART.

BY LOUISA TWINING.

“Le nom de symbolisme embrasse assez complètement les diverses voies par où l'homme réussit, ou aspire, soit à ennoblir le monde extérieur, en se faisant dire des choses immatérielles par les objets sensibles, soit à transfigurer un simple fait en y puisant à la fois l'aliment du cœur et celui de l'esprit.”

ILLUSTRATED WITH 92 PLATES.

NEW EDITION.

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INTRODUCTION TO THE NEW EDITION.

THE first edition of this book has been for many years out of print, and during that time I have been frequently asked for it.

This has induced me to reprint it, in the belief and hope that it may continue to carry out the objects I had in view in the first publication. It is probable that it may be still more useful now, than when first published, because during the past thirty years the interest in, and love for, the subject of which it treats, has increased greatly. Moreover, the form in which it now appears is better adapted to the purpose of a Hand-book, or Guide, and thus, I hope, it may add considerably to the pleasure and instruction of travellers.

I can personally testify as to this source of enjoyment in travel, for since this work was published, I have had the satisfaction of seeing nearly all the subjects described in it, and I need hardly say how greatly it contributes to the interest, to be able to see and comprehend with understanding eyes and mind the various objects around us in Art and Archæology.