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Woodcut after

MARY WOLLSTONECRAFT

AFTER A PORTRAIT BY L. DIE

In the original work, the dress is black, and the hair is white.

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CONTENTS.

	PAGE
CHAPTER I.	
CORRESPONDENCE WITH COLERIDGE. 1800,	1
CHAPTER II.	
HOLCROFT AND ARNOT. 1800,	17
CHAPTER III.	
TRAGEDY OF ANTONIO. 1800,	36
CHAPTER IV.	
SECOND MARRIAGE AND FAMILY LIFE. 1801—1803,	56
CHAPTER V.	
FRIENDS AND CORRESPONDENTS. 1802—1803,	107
CHAPTER VI.	
ENTRANCE INTO BUSINESS LIFE. 1804—1806,	122
CHAPTER VII.	
POLITICS AND LITERARY WORK. 1806—1811,	152

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