

Exotics and Retrospectives

8.03

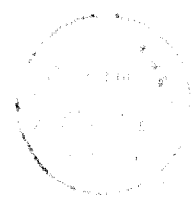
N 25 / 368

52

By LAFCADIO HEARN  
LECTURER ON ENGLISH LITERATURE  
IN THE IMPERIAL UNIVERSITY, TŌKYŌ  

---

AUTHOR OF "OUT OF THE EAST"  
"GLIMPSES OF UNFAMILIAR JAPAN" &c.



LONDON

8703

M DCCC XCVIII

*Copyright, 1898*  
BY LITTLE, BROWN, AND CO.  

---

*All rights reserved*

University Press  
JOHN WILSON AND SON, CAMBRIDGE, U.S.A.

TO  
DR. C. H. H. HALL,  
*OF YOKOHAMA,*  
(LATE U. S. NAVY.)  
In Constant Friendship.



ALL but one of the papers composing this volume appear for the first time. The little essays, or rather fantasies, forming the second part of the book, deal with experiences in two hemispheres; but their general title should explain why they have been arranged independently of that fact. To any really scientific imagination, the curious analogy existing between certain teachings of evolutionary psychology and certain teachings of Eastern faith,— particularly the Buddhist doctrine that all sense-life is Karma, and all substance only the phenomenal result of acts and thoughts,— might have suggested something much more significant than my cluster of *Retrospectives*. These are offered merely as intimations of a truth incomparably less difficult to recognize than to define.

L. H.

TŌKYŌ, JAPAN,

*February 15, 1898.*

## Contents

### EXOTICS:—

	PAGE
I. FUJI-NO-YAMA . . . . .	3
II. INSECT-MUSICIANS . . . . .	39
III. A QUESTION IN THE ZEN TEXTS . . . . .	83
IV. THE LITERATURE OF THE DEAD . . . . .	95
V. FROGS . . . . .	157
VI. OF MOON-DESIRE . . . . .	175

### RETROSPECTIVES:—

I. FIRST IMPRESSIONS . . . . .	187
II. BEAUTY IS MEMORY . . . . .	199
III. SADNESS IN BEAUTY . . . . .	211
IV. PARFUM DE JEUNESSE . . . . .	221
V. AZURE PSYCHOLOGY . . . . .	227
VI. A SERENADE . . . . .	241
VII. A RED SUNSET . . . . .	251
VIII. FRISSE . . . . .	263
IX. VESPERTINA COGNITIO . . . . .	275
X. THE ETERNAL HAUNTER . . . . .	293