

HOME AND THE WORLD.

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AUTHOR OF

"SOUVENIRS OF A RESIDENCE IN EUROPE."



"And catch the manners living as they rise."

N<sup>o</sup> 48709.

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HAVING promised in the introductory chapter of this volume to dispense with the formality of a preface, a few words, not meriting so grave a title, will suffice to say that the historical personages who appear in it were sketched from life, that Victor's *destiny* is recorded in the annals of the startling period when it was fulfilled, and that the African characters are real, and have literally spoken for themselves.

In regard to all the other characters, while they are believed to be true to nature, and were intended to represent traits and dispositions which are not unfrequently met with in real life, the writer begs to enter a protest against the identification of any of these portraits, not belonging to the domain of public history, with individual personages, either past or present.

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