

Ä
EACH VOLUME SOLD SEPARATELY.

1778

COLLECTION
OF
BRITISH AUTHORS
TAUCHNITZ EDITION.

VOL. 3501.

UNDER THE REDWOODS BY BRET HARTE.

IN ONE VOLUME.

LEIPZIG: BERNHARD TAUCHNITZ.

PARIS: LIBRAIRIE C. REINWALD, 15, RUE DES SAINTS-PÈRES.

**PARIS: THE GALIGNANI LIBRARY, 224, RUE DE RIVOLI,
AND AT NICE, 8, AVENUE MASSÉNA.**

*This Collection
is published with copyright for Continental circulation, but
all purchasers are earnestly requested not to introduce the
volumes into England or into any British Colony.*

Ä

June 1901.

Tauchnitz Edition.

Latest Volumes:

In the South Seas.

By Robert Louis Stevenson.

2 vols. — 3478. 3479.

A Missing Hero.

A New Novel by Mrs. Alexander.

1 vol. — 3480.

The Life of Paris.

A New Work by Richard Whiteing.

1 vol. — 3481.

Tommy and Grizel.

A New Novel by J. M. Barrie.

2 vols. — 3482. 3483.

Peccavi.

A New Novel by Ernest William Hornung.

1 vol. — 3484.

Sons of the Morning.

A New Novel by Eden Phillpotts.

2 vols. — 3485. 3486.

· · · · · Ä

COLLECTION
OF
BRITISH AUTHORS
TAUCHNITZ EDITION.

VOL. 3501.

UNDER THE REDWOODS. BY BRET HARTE.

IN ONE VOLUME.

· · · · · Ä

TAUCHNITZ EDITION.

By the same Author,

PROSE AND POETRY 2 v.	MARUJA i v.
Vol. 1.: TALES OF THE ARGONAUTS. (THE LUCK OF ROARING CAMP.—THE OUTCASTS OF POKER FLAT.—MIGGLES. —TENNESSEE'S PARTNER.—THE IDYL OF RED GULCH.—BROWN OF CALAVERAS. —MLISS.—NIGHT AT WINGDAM. —HIGH-WATER MARK.—THE MAN OF NO ACCOUNT.—NOTES BY FLOOD AND FIELD.) — SPANISH AND AMERICAN LEGENDS. (THE LEGEND OF MONTE DEL DIABLO.—THE RIGHT EYE OF THE COM- MANDER.—THE LEGEND OF THE DEVIL'S POINT.—THE ADVENTURE OF PADRE VICENTIO.—THE DEVIL AND THE BRO- KER.—THE OGRESS OF SILVER LAND.) —CONDENSED NOVELS.	SNOW-BOUND AT EAGLE'S AND DEVIL'S FORD i v.
Vol. 2.: CONDENSED NOVELS. (<i>Con- tinued</i>). — CIVIC AND CHARACTER SKETCHES. — POEMS.	THE CRUSADE OF THE "EX- CELSIOR" i v.
IDYLS OF THE FOOTHILLS. IN	A MILLIONAIRE OF ROUGH- AND-READY, ETC. i v.
PROSE AND VERSE i v.	CAPTAIN JIM'S FRIEND, ETC. i v.
GABRIEL CONROY 2 v.	CRESSY i v.
TWO MEN OF SANDY BAR . i v.	THE HERITAGE OF DEDLOW MARSH, ETC. i v.
THANKFUL BLOSSOM AND	A WAIF OF THE PLAINS . . i v.
OTHER TALES i v.	A WARD OF THE GOLDEN GATE i v.
THE STORY OF A MINE . . i v.	A SAPPHO OF GREEN SPRINGS AND OTHER TALES . . . i v.
DRIFT FROM TWO SHORES . i v.	A FIRST FAMILY OF TASA- JARA i v.
AN HEIRESS OF RED DOG AND OTHER SKETCHES . i v.	COL. STARBOTTLE'S CLIENT i v.
THE TWINS OF TABLE MOUN- TAIN. A GHOST OF THE SIERRAS. VIEWS FROM A GERMAN SPION. PETER SCHROEDER. CADET GREY i v.	SUSY i v.
JEFF BRIGGS'S LOVE STORY	SALLY DOWS, ETC. i v.
AND OTHER TALES . . . i v.	A PROTÉGÉE OF JACK HAM- LIN'S, ETC. i v.
FLIP AND OTHER STORIES . i v.	THE BELL-RINGER OF AN- GEL'S, ETC. i v.
ON THE FRONTIER i v.	CLARENCE i v.
BY SHORE AND SEDGE . . . i v.	IN A HOLLOW OF THE HILLS i v. 35
	THE ANCESTORS OF PETER ATHERLY, ETC. i v.
	THREE PARTNERS i v.
	TALES OF TRAIL AND TOWN i v.
	STORIES IN LIGHT AND SHA- DOW i v.
	MR. JACK HAMLIN'S MEDIA- TION, ETC. i v.
	FROM SAND-HILL TO PINE . i v.

W 13

Ä

~~297~~

UNDER THE REDWOODS

BY

BRET HARTE,

AUTHOR OF "MARUJA," "MR. JACK HAMLIN'S MEDIATION,"
"FROM SAND-HILL TO PINE," ETC.

COPYRIGHT EDITION.

44-5793

LEIPZIG

BERNHARD TAUCHNITZ

1901.

Ä