





A

NINETEENTH ANNUAL REPORT
OF THE
BUREAU OF AMERICAN ETHNOLOGY

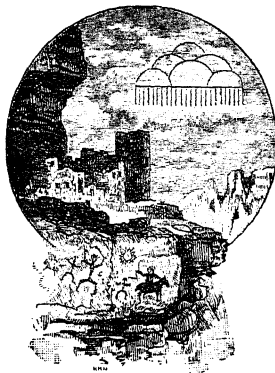
TO THE
SECRETARY OF THE SMITHSONIAN INSTITUTION

1897-98

BY

J. W. POWELL
DIRECTOR

IN TWO PARTS—PART 1



WASHINGTON
GOVERNMENT PRINTING OFFICE
1900

A

LETTER OF TRANSMITTAL


SMITHSONIAN INSTITUTION,
BUREAU OF AMERICAN ETHNOLOGY,
Washington, D. C., July 1, 1898.

SIR: I have the honor to submit my Nineteenth Annual Report as Director of the Bureau of American Ethnology.

The Report opens with an account of the operations of the Bureau during the past fiscal year and with some exposition of the principles pursued in the work; the remainder comprises nine memoirs prepared by collaborators, which illustrate the methods and results of the work of the Bureau.

It is a pleasure to express my appreciation of your constant aid and support in the work under my charge.

I am, with respect, your obedient servant,


Director.

Honorable S. P. LANGLEY,
Secretary of the Smithsonian Institution.

CONTENTS

REPORT OF THE DIRECTOR

	Page
Introduction	XI
Field research and exploration	XXIII
Office research	XIX
Work in esthetology	XIX
Work in technology	XX
Work in sociology	XXII
Work in philology	XXV
Work in sophiology	XXVII
Descriptive ethnology	XXVIII
Collections	XXIX
Publication	XXIX
Bibliography	XXX
Library	XXX
Illustrations	XXX
Property	XXXI
Financial statement	XXXIV
Characterization of accompanying papers	XXXV
Subjects treated	XXXV
Myths of the Cherokee	XXXVII
Tusayan migration traditions	XXXIX
Localization of Tusayan clans	XLI
Mounds in northern Honduras	XLI
Primitive numbers	XLIII
Numeral systems of Mexico and Central America	XLIV
Mayan calendar systems	XLII
The wild rice gatherers of the upper lakes	LII
Tusayan flute and snake ceremonies	XLV
Esthetology, or the science of activities designed to give pleasure	LV
General considerations	LV
Ambrosial pleasures	LIX
Decorative pleasures	LX
Athletic pleasures	LXIII
Games	LXVIII