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ILLUSTRATIONS
OF THE
PUBLIC BUILDINGS OF LONDON:

WITH
HISTORICAL AND DESCRIPTIVE ACCOUNTS
OF
EACH EDIFICE.

BY PUGIN AND BRITTON,
Augustus John

SECOND EDITION, GREATLY ENLARGED,
BY W. H. LEEDS.

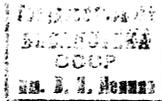
Insegnò ad emanciparsi dalla *ortodossia de' pedanti*, e sentì che cercando di ricondurre i proprj concittadini a pensare e giudicare di per se stesso, avrebbe giovato alla bella arte di cui scriveva.—UGONI.

IN TWO VOLUMES.

VOL. I.

LONDON:
JOHN WEALE, ARCHITECTURAL LIBRARY,
59, HIGH HOLBORN.
1838.

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LONDON :

PRINTED BY W. HUGHES, (SUCCESSOR TO MR. VALPY,)
KING'S HEAD COURT, GOUGH SQUARE.

TO

SYDNEY SMIRKE, ESQ.

F. S. A., F. G. S., ARCHITECT,

THESE VOLUMES,

ILLUSTRATIVE OF THE PUBLIC BUILDINGS
OF LONDON,

ARE RESPECTFULLY INSCRIBED

BY HIS MUCH OBLIGED SERVANT,

JOHN WEALE.

P R E F A C E.

To many it has been matter not only of regret, but of surprise, that a work like the present, so convenient and economical in form, and interesting to others as well as professional men, should not have been continued beyond the two volumes originally published; more particularly as in the interim from their appearance, a variety of structures of more or less merit and note have been added to the public edifices of the metropolis. That there is an abundant supply of fresh subjects for such purpose, will hardly be disputed; many of them, as it is hoped this new Edition will satisfactorily testify, even more interesting than several of those previously represented. Yet although there are ample materials for a third or even a fourth volume, the present publisher deems it more advisable, as the work is now out of print, to commence with an entirely new edition containing several hitherto unedited buildings.

Besides the additions both in regard to Plates and their descriptions, others to a very considerable extent

have been made by the present Editor, both in the form of Notes, and of Remarks appended to the accompanying letter-press by other writers. The opinions of the latter have been left untouched by him, even when decidedly at variance with his own; in order that the reader may adopt whichever shall appear to him the most judicious, and the best-founded. All that has been done in the way of altering the original letter-press, has been confined to abridging several of the articles, by paring away what was evidently extraneous matter, what related only very remotely indeed to the buildings themselves, and was by no means in accordance with the character of a work that is most undisguisedly of a strictly architectural nature, therefore not at all likely to find purchasers among those who seek merely historical and topographical information. It was probably thought that the insertion of such irrelevant matter, might both help to make up for the deficiency of architectural explanation and comment, and serve to render the work more popular, and acceptable to the general reader; yet whatever may have been the motive, it must be allowed to have been very mistaken policy to adapt the work rather to the tastes of those who were not likely to encourage it to any extent, than of the class to whom it directly addressed itself; and many of the articles were so barren of remark and criticism, so overloaded with details to be collected from topographical histories, and bearing only incidentally upon