



THE  
**NAPOLEON  
MUSEUM:**

EXHIBITED PUBLICLY FOR THE FIRST TIME,

APRIL 12, 1843,

AT THE

**EGYPTIAN HALL,**  
PICCADILLY.

CODE

NAPOLEON

THE NAPOLEON MUSEUM

PRICE ONE SHILLING.

930

PARTICULARS OF THE EXHIBITION

NOW OPEN AT THE

EGYPTIAN HALL, PICCADILLY,  
FROM TEN TILL DUSK.

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CATALOGUE

OF

THE NAPOLEON MUSEUM

OR,

*Illustrated History of Europe,*

FROM LOUIS XIV. TO THE END OF THE REIGN AND DEATH OF  
THE EMPEROR NAPOLEON.

COMPRISING,

STATE PAPERS AND MANUSCRIPTS, MARBLES, BRONZES, CARVINGS, GEMS, DECORATIONS,  
MEDALLIONS, DRAWINGS, MINIATURES, PORTRAITS, PICTURES, PRINTS,  
VIGNETTES, COINS, MEDALS, BOOKS, &c.

Collected, arranged, and described, during the last 25 Years.

BY

JOHN SAINSBURY.

SECOND EDITION.



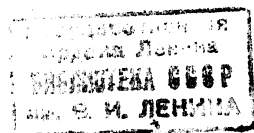
"I am willing to think him one of the best, as I am sure he is the greatest of men."

CHARLES JAMES FOX.

LONDON, MDCCCXLIII.

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His Royal Highness the DUKE OF CAMBRIDGE; the Hereditary Grand Duke of MECKLENBURGH STRELITZ; Field Marshal His Grace ARTHUR DUKE OF WELLINGTON, K.G., Commander in Chief of HER MAJESTY'S Forces, &c.; the Right Honourable SIR ROBERT PEEL, Baronet, FIRST LORD OF HER MAJESTY'S TREASURY, &c. &c. &c.; and a vast body of the NOBILITY, with THEIR LADIES; also the FOREIGN AMBASSADORS, and THEIR LADIES, have honoured, with visits, which they promised to renew, expressed themselves to be very agreeably surprised, and condescended to state were much pleased with their Inspection of

# THE NAPOLEON MUSEUM

OR

## Illustrated History of Europe,

FROM THE TIME OF LOUIS XIV., TO THE DEATH OF  
THE EMPEROR NAPOLEON;

*First Opened for Public Inspection on Wednesday, April 12, 1843.*

AT THE

### EGYPTIAN HALL, PICCADILLY.

IN introducing the above Museum to the notice of the Public, the Proprietor feels there is but little need of explanation on his part as to the motives which first induced him to commence its formation, but would merely state that, about twenty-five years since, being, in common with all Europe, forcibly struck with the wonderful character and uncommon genius of NAPOLEON, he conceived the idea of forming an assemblage of Works of Art, and other objects relative to Him, His Family, and contemporaries. This Collection has, of late years, become almost the sole occupation and amusement of the Collector; it has grown to be one of very enormous extent. Although never contemplated by him in any other light than as a source of historical instruction to himself and private friends, he has, at the recommendation and urgent solicitations of many Noblemen and Gentlemen, determined on throwing it open for public inspection and making it a National Museum; which, influencing, as the subject has, the destinies of Europe, he thinks it ought to be.

The Collector begs also to state that the Museum does not merely relate to NAPOLEON personally, but is, in fact,

### AN ILLUSTRATED HISTORY OF EUROPE.

From the time of Louis XIV. to the death of the EMPEROR NAPOLEON.

The Collector's design has been to avail himself of EVERY MEANS in his power to ILLUSTRATE this subject, and not confine himself to books, manuscripts, and prints, as is generally the case in such researches; and it will be for those who visit the Museum to judge how far he has succeeded in his undertaking.

THE CONTENTS OF THE NAPOLEON MUSEUM ARE SET FORTH IN THIS CATALOGUE.

THE NAPOLEON MUSEUM IS ON THE GROUND FLOOR

OF THE

EGYPTIAN HALL, PICCADILLY,

AND

Open daily from Ten till Dusk.

ADMISSION HALF-A-CROWN;

CHILDREN UNDER TWELVE YEARS OF AGE ONE SHILLING.

Visitors can if they please, inspect the Museum a second time, on the same day, free of charge, by intimating such desire to the Cashier, on leaving, after their first visit.

Tickets of Admission, to the end of the year, may be obtained, price ONE GUINEA.

**THIS CATALOGUE, PRICE ONE SHILLING.**

A Sketch of the Large Volume with two Plates, including a copy of the Large Plate, may be had on applying for tickets of admission to the Museum, Price Two Shillings only.

And Thirty Fac Similes of Napoleon's Signatures in quarto, with Historical Accounts of the period and the occasions on which they were written. Price SIXPENCE.

A COPY (Two only are in France, the King has one, and the Baron, de Las Cases the other), OF THE LARGE ROYAL QUARTO VOLUME OF SEVEN HUNDRED PAGES OF PRINTING, (containing a Descriptive account of it); FORTY TWO PLATES OF FAC-SIMILES FROM SOME OF THE MSS.; THREE PORTRAITS, AND A VIEW OF THE MUSEUM AT THE COLLECTOR'S RESIDENCE, elegantly bound in Morocco, of colours which represent the Imperial Livery; may be obtained, on an application in Writing being made to the Proprietor (addressed for him at the Egyptian Hall), who had a very limited number only of copies privately printed, in separate Divisions, by six different Printers, neither of them knowing of any other than himself having it to print, or that the collector's wish was to have the Volume *privately printed*, consequently each copy has cost full Twenty Guineas; but having opened his Museum for Public Inspection, the Proprietor will not object, on receiving such an application as aforesaid; to part with a copy at Ten Guineas, provided more than two shall remain, beyond those on the tables of the Museum, for the inspection of Visitors.