

IN THE HEART OF DEMOCRACY

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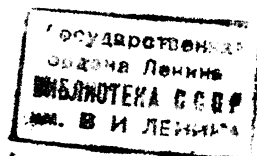
ROBERT GARDNER



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FOREWORD

"CAMERADO, this is no book, who touches this touches a man," sung Whitman of his poems. To touch that Cosmic Man in the Heart of Democracy, whom Whitman celebrated in his verse, whom he himself was, whom Jesus the carpenter was, is the theme also of this work. Using the same material of the common life and experience which they embodied in parable and poem, I have endeavoured to work out in a commercial environment the faith and philosophy of the Cosmic Man, the Real Christ. The Real Christ is the Real Self of every being growing into consciousness through the life and struggle of the race. This struggle in which we are all engaged must continue till that Self is fully realised, till the Son of Man, the true Superman, is lord and master of all.

Prior to this undertaking I had worked out for my own delectation a philosophy of War, which gave me the key to what Nietzsche sought in his Idea of the Higher Man, but never rightly found. By his doctrine of the Will, Schopenhauer had enabled me to realise the struggle of life in its manifold forms as the struggle of Ideas ; and from