

HINTS
FOR
SKETCHING IN WATER-COLOUR
FROM NATURE.

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BY THOMAS HATTON.

FOURTEENTH EDITION.



Arx probat artificem.

LONDON:
WINSOR AND NEWTON, 38, RATHBONE PLACE,
Manufacturing Artists' Colourmen, by Special Appointment to Her Majesty,
and Their Royal Highnesses the Prince and Princess of Wales.

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P R E F A C E.



THE following pages are intended for the use of such Students as are accustomed to copy Water-Colour Drawings, and find no difficulty in sketching natural objects in black-and-white; yet who feel, when trying to represent Nature in her proper colours, that they require something more to guide them than their own perception, which is probably not sufficiently developed to enable them to seize the effects Nature presents, and they are consequently disappointed at finding their productions devoid of that brilliancy which they have been able to attain in their copies of pictures.

The excellent Manuals on Water-Colour Painting by Messrs. Penley and Rowbotham, being devoted to more *finished* productions, do not supersede the present attempt, which endeavours to meet such difficulties in *Sketching* in Colour as have been overlooked in works of greater pretension. Just as Mr.