

SHAKESPEARE'S
AUTOBIOGRAPHICAL POEMS,
ETC. ETC.

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AUTOBIOGRAPHICAL
POEMS.

BEING

HIS SONNETS CLEARLY DEVELOPED :

WITH

HIS CHARACTER

DRAWN CHIEFLY FROM HIS WORKS.

BY

CHARLES ARMITAGE BROWN.

"With this key, simple as it may appear, every difficulty is unlocked, and we have nothing but pure uninterrupted biography."—*Page 40.*

LONDON :
JAMES BOHN, 12, KING WILLIAM STREET,
WEST STRAND.

1838.

TO
WALTER SAVAGE LANDOR, ESQ.

MY DEAR SIR,

To you I first communicated at Florence my explanation of Shakespeare's SONNETS. The interest you felt, and your desire that I should publish the discovery, have induced me, though after a lapse of ten years, to enter on the serious, and, perhaps, unpardonable task, of solving a literary difficulty.

When a silent man once begins to speak, he is sometimes apt to make up for lost time. You will see that I talk of many matters besides the SONNETS; for which the late discoveries of Mr. Collier are partly accountable; but chiefly I have been