

ITALIAN PAINTERS

A

A 21^a
R 75

ITALIAN PAINTERS

CRITICAL STUDIES OF THEIR WORKS

By GIOVANNI MORELLI

(IVAN LERMOLIEFF)

THE BORGHESE AND DORIA-PAMFILI GALLERIES IN ROME

TRANSLATED FROM THE GERMAN BY

CONSTANCE JOCELYN FFOULKES

WITH AN INTRODUCTION BY

THE RIGHT HON. SIR A. H. LAYARD, G.C.B., D.C.L.

CORRESPONDING MEMBER OF THE INSTITUT DE FRANCE
MEMBER OF THE PRUSSIAN ORDER OF MERIT
TRUSTEE OF THE NATIONAL GALLERY, ETC.

PLYMOUTH
WILLIAM BRENDON AND SON
PRINTERS

WITH ILLUSTRATIONS

SECOND IMPRESSION

LONDON
JOHN MURRAY, ALBEMARLE STREET
1900

CONTENTS.

	PAGE
LIST OF ILLUSTRATIONS	vii
INTRODUCTION BY SIR H. LAYARD	[1]
PREFACE	[41]
PRINCIPLES AND METHOD	1
THE BORGHESE GALLERY	64
TUSCAN SCHOOL	82
LOMBARD SCHOOL	151
FERRARESE SCHOOL	200
VENETIAN SCHOOL	234
NORTHERN MASTERS	246
THE DORIA-PAMFILI GALLERY	250
TUSCAN PAINTERS	253
VENETIAN PAINTERS	259
INDEX	325



LIST OF ILLUSTRATIONS.

FULL-PAGE ILLUSTRATIONS.

	PAGE
MADONNA AND CHILD, BY SODOMA; IN THE BRERA	[26]
MADONNA AND CHILD, BY GIULIO ROMANO; IN THE COLLECTION OF MISS HERTZ, ROME	[26]
THE SO-CALLED FORNARINA, BY SEBASTIANO DEL PIOMBO; IN THE UFFIZI	39
THE DONNA VELATA, BY RAPHAEL; IN THE PITTI	52
THE FORNARINA; IN THE BARBERINI GALLERY	55
PORTRAIT OF A BOY, BY BACCHIACCA, ATTRIBUTED TO RAPHAEL; IN THE LOUVRE	106
ADAM AND EVE, BY BACCHIACCA; IN THE COLLECTION OF DR. FRIZZONI, MILAN	106
CARTOON BY PERUGINO, FOR HIS PICTURE APOLLO AND MARSYAS, IN THE LOUVRE; IN THE VENICE ACADEMY	106
MADDALENA STROZZI AS ST. CATHERINE; IN THE BORGHESE GALLERY	118
PEN-DRAWING FOR AN ENTOMBMENT, BY RAPHAEL; IN THE COLLEC- TION OF HERR HABICH, CASSEL	137
THE ADORATION OF THE INFANT SAVIOUR, DRAWING BY PERINO DEL VAGA; IN THE ALBERTINA, VIENNA	140
PEN-DRAWING BY RAPHAEL FOR HIS FRESCOES IN THE FARNESSINA; COLOGNE GALLERY	143
THE TRIUMPH OF SILENUS, DRAWING BY PERINO DEL VAGA; ALBER- TINA	145
SKETCH BY PERINO AT WINDSOR FROM A COMPOSITION BY RAPHAEL FOR THE "DISPUTA DEL SACRAMENTO"	145

	PAGE
THE DESTRUCTION OF PHARAOH AND HIS HOST, DRAWING BY PERINO; IN THE LOUVRE	146
JOSEPH INTERPRETING HIS DREAM, DRAWING BY PERINO FROM A SKETCH BY RAPHAEL; ALBERTINA	146
LEDA, COPY AFTER SODOMA; IN THE BORGHESE GALLERY	152
PEN-DRAWING BY SODOMA, FOR LEDA; AT WEIMAR	156
PEN-DRAWING BY SODOMA, FOR LEDA; CHATSWORTH	156
SKETCH FOR LEDA, BY SODOMA; WINDSOR	156
PEN-DRAWING FOR THE HEAD OF LEDA, SODOMA; WINDSOR	156
PEN-DRAWING BY SODOMA FOR THE MARRIAGE OF ALEXANDER; IN THE UFFIZI	158
THE COLOMBINA, BY GIANPIETRINO; IN THE HERMITAGE, ST. PETERS- BURG	162
TWO STUDIES IN RED CHALK FOR THE INFANT SAVIOUR, BY CESARE DA SESTO; WINDSOR	168
THE MARTYRDOM OF ST. SEBASTIAN, BY CESARE DA SESTO; DRAWING AT WINDSOR	168
PORTRAIT OF THE EMPEROR MAXIMILIAN, BY AMBROGIO DE' PREDIS; VIENNA	180
PORTRAIT OF AN UNKNOWN LADY OF THE HOUSE OF SFORZA, BY A. DE' PREDIS; AMBROSIANA	186
PORTRAIT OF LODOVICO SFORZA, BY A. DE' PREDIS; IN THE "LIBRO DEL JESUS," TRIVULZIO PALACE, MILAN	186
DRAWING FOR THE PORTRAITS OF THE EMPEROR MAXIMILIAN AND HIS WIFE, BY A. DE' PREDIS; IN THE VENICE ACADEMY	187
MADONNA AND CHILD, BY BERNARDINO DE' CONTI; ST. PETERSBURG	192
PORTRAIT OF MASSIMILIANO SFORZA WHEN A CHILD, BY B. DE' CONTI; AMBROSIANA	193
MADONNA AND CHILD, BY CARLO CRIVELLI; IN THE GALLERY AT VERONA	276

WOODCUTS IN TEXT.

FAUN, BY SEBASTIANO DEL PIOMBO	42
ST. JOHN THE BAPTIST, IN THE LOUVRE	44
EAR OF SEBASTIANO DEL PIOMBO	44

	PAGE
TWO FIGURES BY MICHAEL ANGELO; FROM THE CEILING OF THE SISTINE CHAPEL	45
THE BALL OF THE THUMB IN TITIAN'S PICTURES	47
HANDS (FRA FILIPPO LIPPI, FILIPPINO, ANTONIO POLLAIUOLO, BERNAR- DINO DE' CONTI, GIOVANNI BELLINI, COSIMO TURA, BRAMANTINO, BOTTICELLI)	77
EARS (FRA FILIPPO, FILIPPINO, SIGNORELLI, BRAMANTINO, MANTEGNA, GIOVANNI BELLINI, BONIFAZIO, BOTTICELLI)	78
EAR AND HANDS OF BOTTICELLI	82
EAR OF LORENZO DI CREDI	90
EAR OF TOMMASO	90
EAR OF SIGNORELLI	93
THE HANDS IN THE PORTRAIT OF COSIMO DE' MEDICI, BY PONTORMO	129
EAR OF ANTONELLO DA MESSINA	245
EAR OF GIOVANNI BELLINI	245
ST. ANTHONY, BY PESELLINO; IN THE FLORENCE ACADEMY	256
PESELLINO'S FOLDS	258