



WILLIAM HOGARTH



*"Derisor lepidus, sed & severus,
Corrector gravis, at nec invenustus."*

VINCENT BOURNE.

"In the Works of *Cervantes* or *Hogarth*, he is, I believe, a wretched Judge, who discovers no new Beauties on a second, or even a third Perusal."

HENRY FIELDING.

"He may be said to be the first, who has wrote Comedy with his Pencil."

ARTHUR MURPHY.

"It was character, the passions, the soul that his genius was given him to copy."

HORACE WALPOLE.

"They [his pictures] have this in them besides, that they bring us acquainted with the every-day human face . . . and prevent that disgust at common life, that *tadium quotidianarum formarum*, which an unrestricted passion for ideal forms and beauties is in danger of producing."

CHARLES LAMB.

"He was one of the greatest comic geniuses that ever lived. . . . His pictures are . . . rich, exuberant moral satires, exposing vice and folly in their most ludicrous points of view, and, with a profound insight into the weak sides of character and manners in all their tendencies, combinations, and contrasts."

WILLIAM HAZLITT.

"The offences of *Hogarth* against decency are few,—for the most part latent, and never mischievous, because never alluring."

HARTLEY COLERIDGE.



*William Hogarth.
from the Original Picture.*

WILLIAM HOGARTH

BY

AUSTIN DOBSON

“Vice, if it e’er can be abash’d,
Must be or *Ridicul’d*, or *Lash’d*.”

SWIFT.

LONDON

SAMPSON LOW, MARSTON AND COMPANY
LIMITED

ST. DUNSTAN’S HOUSE, FETTER LANE
FLEET STREET, E.C.

1891

CHISWICK PRESS:—C. WHITTINGHAM AND CO., TOOKS COURT
CHANCERY LANE.