

РОССИЙСКАЯ ГОСУДАРСТВЕННАЯ БИБЛИОТЕКА
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4
2014

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Журнал зарегистрирован

Министерством Российской Федерации

по делам печати, телерадиовещания

и средств массовых коммуникаций.

Свидетельство о регистрации —

ПИ № 77-16687 от 10 ноября 2003 г.

Издается с 2004 г.

Учредители: ФГБУ «Российская государственная

библиотека»

НИЦ Информкультура РГБ

Издатель: ФГБУ «Российская государственная

библиотека»

Адрес Редакции: 119019, г. Москва,

ул.Воздвиженка, д. 3/5

Тел./факс 8(495)695-83-12

E-mail: LaptevaTI@rsl.ru

Рукописи, фотографии, рисунки

не возвращаются

Перепечатка материалов

разрешается только по согласованию

с редакцией, ссылка на журнал

«Обсерватория культуры» обязательна

Типография

Подписано в печать 18.08.14

Формат 60×90/8. Офсетная печать

Усл. печ. л. 18,5. Уч.-изд. л. 18,0

Гарнитура «OfficinaSains»

Тираж 500 экз. Заказ

Распространяется во всех

регионах России и за рубежом.

Подписка по Объединенному каталогу

«Пресса России» (инд. 12141)

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Layout design

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Certificate of the mass information media registration

ПМ № 77-16687, date 10.11.2003

Published since 2004

Founder

InformKultura Research and Information Centre, Russian State Library

Publisher

Russian State Library

Address

Russia, 119019, Moscow,

Vozdvizhenka, 3/5

Tel./fax +7(495)695-83-12

E-mail: LaptevaTI@rsl.ru

Submitted texts and illustrations are retained by the Editors

Any reprinting of the published materials shall be agreed with the Editorial Board; any use of the published texts is to be accompanied by the reference to the "Observatory of Culture" journal.

Subscription available via «Pressa Rossii» Joint Catalogue (index 12141)

To download full text articles please subscribe to InformKultura Services http://infoculture.rsl.ru/NIKLib/alhthome/_sitenav/root_frm.htm

SUMMARIES

Value System and the Sum of Technologies (by Alexander Drikker) The fall of the Soviet empire is traditionally referred to technological problems. However, it is possible to relate this unexpected downfall to degeneration of the Soviet value system, which earlier produced the rise unprecedented in Russian history. Today in society and culture, the main deficiency is in inspiring objectives that can response to the national character and mechanisms of their achievement but not in technologies. The author discusses the ways and prospects of searching these values.

Key words: technology, values, Soviet value system, cultural cycles, national particularities.

Anthropology of Inclusion: Autonomy or Authenticity? (by Alexei Shemanov) provides a philosophical analysis of the social constructionist substantiation of inclusion and social model of disability. The article also considers the notion of psychological service for inclusive education participants using Herman P. Meininger's concept of normative anthropology that provides for structuring perspectives of delivering support to people with disabilities as the analytical tool. The author approves Meyninger's conclusions about the inadequacy of normative anthropology of inclusion based on the ideal of autonomous personality. This ideal accepted by the normative anthropology preserves the non-inclusive character regardless of what inclusion model is accepted for people with disabilities – social (inclusion) or individual (integration). The structuring perspective for providing care (as the normative anthropology) that draw on the ideal of authenticity is supported. The author emphasizes importance of considering both cultural and embodied aspects of human existence while constructing the normative anthropology of inclusion and related psychological services for its participants.

Key words: normative anthropology, autonomy, authenticity, culture, embodiment, inclusive education, persons with disabilities, social model of disability, psychological service.

French Structuralists Roland Barthes and Claude Lévi-Strauss on Japanese Culture (by Mikhail Grishin) analyses views of these researchers on Japanese culture. They underlined the radical dissimilarity between Japanese culture and cultures of the West or of continental Asia. The author reveals the mechanisms of constructing images of Japan by Roland Barthes and Claude Lévi-Strauss that were based on visual images of the Japanese culture and translated texts.

Key words: Japan and the West, visual images of Japan, intercultural relations, Japanese culture uniqueness.

The Geo-Culture Concept and Its Development in the Russian Humanities (by Antonina Puchkovskaya) analyses the interpretation of the geo-culture concept. The author addresses the notion of geo-culture as it was coined by Immanuel Wallerstein, its fundamental aspects and evaluation by Russian researchers. The positive tendencies in the productive use of this concept for description of contingent, world-systems processes of the present are revealed.

Key words: geo-culture, world-systems analysis, methodology, the Russian humanities, culturology, cross-cultural interactions, interdisciplinarity, multiculturalism.

Thanatochronotope in Cinematic Texts of St. Petersburg and Kiev (by Olga Kirillova) represents the author coined notion of thanatochronotope, which is used for description of art works aesthetically, optically, and rhythmically determined by the object-matter of death. The concept is applied to analysing the complex "representative urban cinematic texts" of St. Petersburg and Kiev in the films by Russian and Ukrainian directors, namely Lev Kulidzhanov, Andrei Eshpaj, Alexander Sokurov, Andrei Khrzhanovsky, Ivan Dykhovichny, Alexei Balabanov, Sergei Masloboyschikov, Alexander Shapiro et al.

To resolve some theoretical and historical problems of film art the author conceptualizes the notions related to the representative urban cinematic text, which was not identified within the general notion of urban text previously. The article reveals both the specificity of the St. Petersburg cinematic text and its heterogeneity. The notion of thanatochronotope provides for analysing both the representative urban cinematic text and its decadent paradigm within the frame of the film thanatology approaches that swiftly develops as a new philosophical and culturological method. This approach is also used for Kiev cinematic text analysis and its comparison with the St. Petersburg cinematic text.

Key words: thanatology of motion picture art, 'thanatochronotope', representative urban cinematic text, sign loci as codes of cinematic text, decadent paradigm of St. Petersburg cinematic text, death-bearing of a landscape, metropolis mode, peak mode.

Discovering the New Cultural Reality: Benefits and Drawbacks of the Augmented Reality Technology (by Tatiana Savitskaya) explores new modes of cultural production and consumption brought to life by introduction of augmented reality (AR) technology. The special attention is paid to the famous Google Glass as a novelty of

AR-technology and to the problems of its social, medical and anthropological adaptation in particular. The author also addresses the possible impact of the AR-technology mass dissemination.

Key words: augmented reality, cyberspace, interface, Google Glass.

Medieval Laughter Culture and the Anti-World of Russian Postmodernism (by Galina Litvintseva) provides a comparative analysis of the comic world or antiworld in medieval and postmodern literary texts. The postmodern and medieval parodies create seamy, inverted world that is free from the etiquette rules and propriety. Postmodern writers and artists break the "classic" aesthetic canon that restricts freedom of creative expression and artistic perception of the text as a self-sufficient one. Grotesque hyperrealism of Russian postmodernists is a revival of burlesque travesty of medieval topography on a new level.

Key words: postmodern, medieval parodies, carnival, happening, performance, deconstruction, absurdity, grotesque realism and hyperrealism.

The Semantics of Death Image in "Madrigals" Supercycle by George Crumb (by Vladislav Petrov) considers a unique song cycle of the postmodern epoch – "Madrigals" by American composer George Crumb. The author addresses the semantic meaning of Death image in particular and reveals parallels in its representations by the composer and by Federico Garc a Lorca. It is argued that Crumb used particular phrases of the Spanish poet and dramatist to create the original dramaturgy that deepened the tragic death imaging.

Key words: George Crumb, Federico Garc a Lorca, postmodernism, 20th century music, innovations, Death images.

Original Song as an Art of Confidential Communication: To the Notion of Genre (by Leonid Belen'ky) is devoted to the understudied aspects of Russian song performed by its author in Soviet times. The author addresses the issues of genre typology, interrelations of notions genre and original song within the context of world song culture, and the verbal genre theory by Mikhail Bakhtin. It is argued that the art of confidential communication may be analysed as a special type of artistic creation.

Key words: Russian culture, song culture, genre typology, verbal genre, song performed by its author (bard song).

Henri Duponchel and the Birth of Romantic Theatrical Decor (by Olga Zhestkova) is devoted to Henri Duponchel, the brightest personality in Romantic musical and theatrical art. Being an architect, stage and costume designer, stage director and theatre manager of Acad mie Royale de Musique, he was the first who made Paris audience interested in Medieval colours, which became an essential part of Romantic theatre setting. Duponchel's work and his input to development of the French grand opera are analysed within the Russian art criticism tradition for the first time.

Key words: Henri Duponchel, French opera, Acad mie Royale de Musique, theatre, mise en sc ne, theatrical scenery, stage director, Romanticism.

There Was a Genius Loci (by Irina Gorbatova) is dedicated to the unique monument of Russian culture – Chertkov's House in Moscow and its Universal Russian Library. Today this urban mansion shares the fate of many memorial places at risk of destruction in Russia. Meanwhile, this kind of historical and cultural heritage items may perfectly serve the idea of patriotic education and national pride, which are greatly needed by the states in the context of globalisation.

Key words: cultural heritage, intelligentsia, Alexander Chertkov, libraries, cultural and educational societies, public service, mecenat activities, education of public servants, "Znanie" All-Union Society.

Desuete Names in the Musical Culture History of the Russian Far East: The Khabarovsk Professional Musical Education from the End of the 19th Century to the 1930s (by Valentina Koroleva) deals with the first period of the musical education history in Khabarovsk, which is analysed within the frame of the general historical and cultural processes in the Far East. Basing on the local archives documents, the author reconstructs the life and activities of the Khabarovsk musical school founder Jadwiga Sventorzhezkaya, the alumna of the Paris Conservatory who was born into the noble Polish family. The names of the Khabarovsk Musical College professors Nikolsky and Shveinik persecuted in 1937 for political reasons are re-introduced to the regional culture history.

Key words: Far East of Russia, Khabarovsk, music, musical education, regional culture history.

Ananda Kentish Coomaraswamy: "The Indians Have Never Believed in Art for Art..." (by Polina Korotchikova) analyses ideas of the famous indologist and orientalist, philosopher and art theorist whose works may be regarded as an attempt of the East-West cultural dialogue. The article focuses on the Coomaraswamy's concepts that are most relevant and important today for both indologists and wider audiences. The main objective of the paper is to introduce the core principles of Coomaraswamy's methodology to contemporary discourse and to reveal the specificity of his interpretations of the Oriental art and its features.

Key words: Ananda Kentish Coomaraswamy, Sri Lanka, Great Britain, United States, traditional society, art theory, Eastern aesthetics, beauty, Indian art, symbol, sign, Rasa Theory, museum.

"I Believe in Seven-String Guitar": On the Occasion of Yuri Vizbor's 80th birthday (by Nataliya Bogatyreva) is dedicated to diverse artistic and creative work of this singer-songwriter, journalist, script writer and actor. The author analyses Vizbor's poetics and evolution of his creativity from his students' songs and to philosophical lyrics imbued with existential feelings and evaluates Vizbor's contribution to Russian culture as that of a man of the sixties.

Key words: art song, Sixtiers, journalism, song-reportage, "Yunost" Radio Station, "Krugozor" magazine, mountain climbing, cinema.

Cultural Theory of Education, Its Research Area and Tasks (by Olga Yanutsh) studies the problems of cultural research in education as a new exploration area. The author substantiates necessity of elaborating the fundamental education theory based on meta-methodological approach that might join the principles applied in psychology, pedagogy, philosophy of education and cultural research. This theory is to focus on holistic analysis of cultural policies and sociocultural practices of everyday life. This correlation is needed for building up the efficient model of the general educational system development.

Key words: education philosophy, cultural research in education, personality-centred concept of education, philosophical anthropology, sociocultural practices, state cultural policy.

Photography and Visual Comprehension: Key Notions and Research Issues (by Artyom Loginov) is devoted to dividing key notions and notion pairs used in research of visual comprehension related to the photography specifics. The article aims to elaborate conceptual instruments that may be used to analyse photographic images. The article also covers in brief the aspects of analysing a role of the visual in the personal relation to actuality and photography reality.

Key words: photography, visual comprehension, vision, demonstration, evidence, visibility, visuality, transparency, actuality, reality.

Karl Wirth's Notebooks: The Musical-Instrument Maker and His World of Ideas (by Denis Lomtev) addresses the work of German musical-instrument maker Karl Wirth (1800–1882) who lived in St. Petersburg. The research is based on analysing Wirth's sketchbooks and his grand pianos that are currently may be found in Russian museums. Particular attention is given to the sketches that often provide even more insight into Wirth's thoughts and ideas than the accompanying texts.

Key words: musical-instrument building in Russia, Karl Wirth, Wirth's sketchbooks.

Daniil Andreev's Metaphysical Concept (by Anastasia Shulyndina) represents an attempt to analyse ideas of this Russian writer and visionary as the whole system. The author argues that Andreev's theory has significantly contributed to the perception of the Russian metahistory and the inner spiritual life of a human. The article also reveals a close consistency of Andreev's worldview to the dialectical philosophical concepts (Vladimir Solovyov, Nikolai Lossky, Semen Frank) and Christian mystical traditions (Imiaslavie).

Key words: Daniil Andreev, metahistory, Divine Principle, unified base of spiritual knowledge, spiritual experience, "viruses of the mind," development level.

Russian Church Schism and the Formation of "Two Russias" (by Kirill Tovbin) describes the course and nature of Raskol (splitting of the Russian Orthodox Church in the 17th century). The author considers the effects of the split on Old Believers, which led to the enforced adaptation of ideological modernism that combined with their original traditionalism. While proceeding from participants of traditional spiritual movement to religious adepts, Old Believers have developed their own ideology and negative identity (which are the main points of the modern type of religiosity). Though Old Believers confronted Modernity both ideologically and mentally, they used veiled postmodern mechanisms, which are actively run today for shaping stylistics and imitationalism of the postmodern spirituality.

Key words: Modern, Orthodoxy, Old Believers, new-riters, old-riters, Ancient Orthodoxy, Raskol, counter-secularism, ideology, fencing identity, traditionalism, modernism.

Transformations of the Resurrection Image in Russia (by Svetlana Ivanova) investigates the breach of tradition in Easter iconography, which happened in 18th century Russia. The author examines a new type of iconography that appeared in Russia at that time and reveals its clear linkage with the engravings of the Protestant Piscator Bible and the series of illustrations to the Apostles' Creed.

Key words: Resurrection iconography, Easter, Descent into Hell, Piscator Bible, "Theatrum Biblicum," Apostles' Creed.

АВТОРЫ НОМЕРА

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