

SYRACUSAN "MEDALLIONS"

AND THEIR ENGRAVERS IN THE LIGHT OF RECENT FINDS



WITH OBSERVATIONS ON THE CHRONOLOGY AND HISTORICAL
OCCASIONS OF THE SYRACUSAN COIN-TYPES OF THE
FIFTH AND FOURTH CENTURIES B.C.

AND AN ESSAY ON SOME NEW ARTISTS' SIGNATURES ON SICILIAN COINS



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WITH SEVENTEEN WOODCUTS IN THE TEXT AND TEN AUTOTYPE PLATES

LONDON

BERNARD QUARITCH, 15, PICCADILLY

1892

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NOTE.

The first part of this volume, "Syracusan 'Medallions' and their Engravers," is reprinted from the *Numismatic Chronicle* of 1891 (Pt. IV.), with the addition of an Analytical Table of Contents, Index, and two extra plates (VIII. and IX). The paper on "Artists' Signatures on Sicilian Coins" is reprinted, with some slight emendations, from the *Numismatic Chronicle* of 1890 (Pt. IV.).

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