

STUDIES IN
SHAKESPEARE

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STUDIES IN SHAKESPEARE

For his Tercentenary

BY

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Poetry-Books for Schools; Studies in "In Memoriam"

The Characters of "Paradise Lost"

A Calendar and Treasury of English Verse



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FOREWORD

THE Second Part of the present volume consists of a selection from papers written originally for a class of intelligent artisans. They excited much interest outside the circle for which they were intended, and it is in accordance with a long-expressed wish that I have decided to revise and re-issue a portion of them—combined with newer matter—in prospect of the coming Tercentenary.

The proposed commemoration will hardly, in existing circumstances, be world-wide; but for all of us at least “who speak the tongue that Shakespeare spake,” there will be nothing incongruous with graver thought in thoughts of him, or in such loving homage as we can render to one who, for all his greatness, was so emphatically and unchangeably an Englishman.

MARY A. WOODS.

London,

March, 1916.

ERRATA.

*p. 58.—The words “It is clear” should run
on from “Tragedy.”*

*p. 116.—The words “We have” should start
a new paragraph.*