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Forming All-Russian National Identity in the Process of Artistic Image Development.

Analysis of the Artistic Painting

by Vasily Ivanovich Surikov

“Boyarynya Morozova”

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As a complicated and a multilevel phenomenon, national identity can be regarded both in the aspect of an individual's labelling him or herself as a part of some certain community or in the aspect of a formed concept of this community. An artistic painting taken as an artistic image, which is the process and the result of an interaction between the viewer and the material object, can act as a means of making the conditions for a person to regard him or herself as an individual, or a means of forming the concept of the national unity, or an essential part of this unity.

The present article deals with the analysis of the possibility of an artistic painting to form the national identity, as exemplified by the analysis of the possibility of the artistic painting “Boyarynya Morozova” by Vasily Ivanovich Surikov to form Russian national identity.

Keywords: *All-Russian national identity, forming national identity, artistic image, forming the artistic image, artistic painting by V.I. Surikov “Boyarynya Morozova”.*

The research is done as a part of the grant of the Federal Target Program.me “Social construction of all-Russian identity in the Central Siberia”.

Point

1. A possibility of forming Russian national identity by means of an artistic painting

The problem of forming the national identity is of current interest for modern Russia due to the necessity of searching the balance between accepting the national uniqueness of the diversity of the nations populating the country, and uniting them into one multinational whole

of Russia. This problem is especially topical for such multinational regions of the country like Krasnoyarsk region, that does not only face a very intensive immigrant influx (Chinese, Armenians, Kirghiz, Azerbaijanians, Uzbeks), but also enjoys a great diversity of ethnic groups that populate it (Russians, Poles, Ukrainians, Chuvashes, Evenkis, Khakass, Chulym, Selkups, Ketts, Yakuts etc.)

In the modern culturology there is a concept of an opportunity of efficient forming the national

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