

CONTENTS

EDITORIAL

Olga Sidorova Подводя предварительные итоги в диалоге с редакционными статьями..... 6

SECTION 1. ESSAYS ON LITERARY TOPICS

Ekaterina Barinova British and Russian Traditions of Children's Literature, with Special Reference to *The Curious Incident of the Dog in the Night-time* 13

Catherine Brown Sex on the page 22

SECTION 2. ARTICLES ON INDIVIDUAL AUTHORS

Gleb Urvantsev A Chain of Ingenious Connections in Adam Thorpe's *Ulverton*..... 31

Svetlana Bogdanova Legal and Illegal Immigrants in John Lanchester's *Capital* 42

Sergey Saveliev John Lanchester's *Capital*: Rethinking City Spaces and Identities..... 49

Olga Andriushina and Natalia N. Bochegova Chronotopic Aspects of the Concept "City" in the Steampunk Novel *Perdido Street Station* by China Tom Mieville 55

Olga Spachil and Karen Hewitt On Hilary Mantel's *An Experiment in Love*: An Argument..... 61

Tatiana Radchenko The Narrator in Martin Amis' *House of Meetings*: Alluding to Russia or Eluding It? 69

Ekaterina Vashurina Oppositions in the Light of History and Religion in *A History of the World in 10 ½ Chapters* 74

Marina Karapetyan Archetypal Themes in Julian Barnes' *A History of the World in 10 ½ Chapters*..... 84

SECTION 3. TEACHING LITERATURE

Elena Kireichuk On Teaching Rhetoric, Using the Play *Stuff Happens*..... 89

Tatiana Fomenko and students *Testing the Echo: A Filming Area in Kolomna*..... 96

John McRae Five Skills English..... 101

Yulia Khokhlova Using Online Resources in our Reading Practice 113

SECTION 4. TRANSLATING LITERATURE

Ekaterina Lartseva Lost in Translation: on the problem of translating intralingual false friends in Nick Hornby's novels into Russian 117

SECTION 5. REVIEWS

Lyudmila Yegorova On the Lookout for Amusement..... 125

SECTION 6. LETTERS

Answers to a letter in Footpath-9 131

SECTION 7. STUDENTS' ESSAYS

Kira Gramina *Grace Notes* or the Notes of Grace 141

Katerina Khatenko Non-verbal communication is extremely important; on Mark Haddon's novel..... 143

Yulia Noskova 'Hangman' in *Black Swan Green* 146

END NOTES

Advice for contributors to *Footpath* 149

How to order *Footpath*..... 152

List of Contributors 153