

INTERIOR OF THE COLISEUM.

ON  
ANTIQUITIES,  
ARTS AND LETTERS,

H 475  
243 In Italy.

BY

JOSEPH FORSYTH, ESQ.

FOURTH EDITION.



PONTE SANTA TRINITA, FLORENCE.

LONDON:  
JOHN MURRAY, ALBEMARLE STREET.

MDCCCXXXV.

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REMARKS

ON

ANTIQUITIES, ARTS, AND LETTERS,

DURING AN EXCURSION IN

I T A L Y,

IN THE

YEARS 1802 AND 1803.

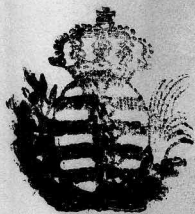
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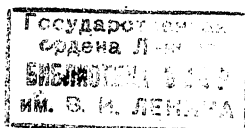
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## ADVERTISEMENT TO THE FIRST EDITION.

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I LEFT England in November, 1801, without any intention of sporting my pen on so beaten a field as ITALY, and had reached Pisa before I began to commit to paper such remarks as are usual in travelling. Materials of this kind readily accumulate. From these I have been recently prevailed upon to select, and to offer to the Public, what relates to Antiquities, Arts, and Letters. I design my observations chiefly for those persons who have already examined the objects I review ; but not without the anxiety which the lateness of their appearance is but too well calculated to excite. How far they may have lost their interest, or been anticipated by publications in England during my long captivity, I have no means of knowing. My misfortune denies me all acquaintance with the works of others, and may perhaps claim some indulgence for the many defects of mine.

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\* \* \* The Publisher is indebted for a few additional notes in this edition to a Lady, whose good taste and knowledge of art and Italy are sufficient guarantees for their correctness. They are principally intended to point out the omissions of Forsyth, and the changes which have taken place since the time when he visited Italy.