

# WEEDS AND WILD FLOWERS:

THEIR

USES, LEGENDS, AND LITERATURE.

BY

LADY WILKINSON.

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ILLUSTRATED BY TWELVE COLOURED ENGRAVINGS, AND  
TWENTY-SIX WOODCUTS.

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\* \* \* I am indebted to Mrs. Berrington, of Woodland Castle, for the coloured illustrations. The woodcuts are taken from the "Dictionnaire Élémentaire de Botanique," of M. Emile Le Maout.

## ERRATA.

Page 5, line 8, for Kamschatka,	read Kamschatska.
„ 15, heading, „ <i>Spanish</i> , Jinestra,	„ Ginesta.
„ 15, „ „ <i>Portuguese</i> , Giesta,	„ Ginesta.
„ 41, „ „ <i>Spanish</i> , Coda de mula,	„ Cola de mula.
„ 42, line 4, „ <i>Hylæosauri</i> ,	„ <i>Hylosauri</i> .
„ 63, heading, „ <i>Maseliebchen</i> ,	„ <i>Massliebe</i> .
„ 63, „ „ <i>Syngenesia superflua</i> ,	„ <i>Syngenesia poly-gamia superflua</i> .
„ 70, line 18, for <i>Maseliebchen</i> ,	„ <i>Massliebe</i> .
„ 258, heading, „ <i>Cressulaceæ</i> ,	„ <i>Crassulaceæ</i> .

## A PREFACE OF MOTTOES.

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\* \* \* “S’ADOPRA in sua salute,  
Il qual de l’herbe, e de le nobil’ acque  
Ben conosceva ogni uso, ogni virtute.”  
“*Ger. Lib.*” c. xi, s. 70.

\* \* \* “In every plant  
There lives a spirit, more or less akin  
Unto the spirit of humanity.  
Some heal diseases dire ; others wake  
Strange whimsies in the busy brain of man.”

*From the German of LUDWIG TIECK.*

“And God sent flowers to beautify  
The earth, and cheer man’s careful mood ;  
And he is happiest who hath power  
To gather wisdom from a flower,  
And wake his heart in every hour,  
To pleasant gratitude.”

*MARY HOWITT.*

\* \* \* “By the breath of flowers  
Thou callest us from city throngs and cares,  
Back to the woods, the birds, the mountain streams,  
That sing of Thee—back to free childhood’s heart,  
Fresh with the dews of tenderness.”

*MRS. HEMANS.*

“Where does the wisdom, and the power divine  
In a more bright and sweet reflection shine,  
Where do we finer strokes and colours see  
Of the Creator’s real poetry,