



# Современная

## In this issue:

*Reincarnation of Pelagov* by P. Gladilin. Two elderly poets let themselves in for a risky undertaking to put up money for publication of their dead friend.

*Turkish March* by Yu. Lomovtsev. A young man, back from the army, finds out that his darling is pregnant by somebody else. The characters of this family drama belong to different generations, but everyone is dissatisfied and tries to find his own way.

*No Theatre* by Al. Ivanov. Despite the title, the action is set mainly in theatrical milieu and the characters are predominantly actors taking part in a doubtful venture of their principal director who hopes to attract the audience by giving it a reality show.

*Overcoat for Gorgona* by V. Orlova. A lyrical comedy tells the story of an elderly couple that managed to retain love and mutual attraction in spite of all the conflicts.

*Lubimovka Play Contest-2015*

*The Whole Truth about my Father* by Ye. Guzema. A confession made by a girl from a problem family where she feels abandoned and unhappy.

*Red Wolf* by An. Ivanov. A young man, anxious to assert himself among his peers, after an accident finds himself in a hospital ward where the patients try to bring home to him their life attitude.

*Matches* by K. Steshik. The playwright explores the type of the young ones who are so weak and unprepared for reality that sudden death for them may be the most likely solution.

*Juliette Has Survived* by Yu. Tupikina. An ironic anti-utopia about the coming future when people might lose close contact, even a need for one, and resort to relations via electronic devices.

*Foreign Plays*

*Lemonade* by M. Folie. A mild erotic comedy from a popular American author.

*Critique. Theory*

Sixteen reviews of premieres of modern and classical plays; talks with playwrights P. Gladilin (S. Novikova) and A. Pudín (S. Medvedev), director S. Zhenovach (P. Bogdanova); review of play contest Lubimovka-2015 (K. Matvienko), notes on the festivals Baltic House (G. Kovalenko) and Territory (S. Lebedev), which celebrated their respective anniversaries lately; and P. Bogdanova's article analyzing the sources of New Drama.

*History. Bibliography*

This section is mainly dedicated to Italian playwrighting of 1920-30's: *Our Goddess* by M. Bontempelli (commentary by A. Panfilova) and two one-acts from E. De Filippo, *Jenarreniello* and *Dangerous But Not Deadly* (introduction by V. Popov). It is rounded up by A. Chepurov's review of a book from actor, director and philologist, V. Retseptser, about A. Pushkin's plays. Also the issue contains lots of information concerning playwrighting and theatrical events.



Редакция:

**Н. Мирошниченко**  
(руководитель)  
**А. Волчанский**  
(главный редактор)  
Р. Белецкий  
(зам. главного редактора)  
П. Богданова  
(отдел критики и теории)  
В. Федотова  
(заведующая редакцией)  
Е. Фролова  
(главный бухгалтер)

Редакционный совет:

М. Бартенев  
В. Бегунов  
И. Болотян  
И. Вишневская  
Е. Гремина  
В. Забалуев  
Г. Коваленко  
Н. Коляда  
А. Коровкин  
С. Новикова  
И. Райхельгауз  
П. Руднев  
В. Ряполова  
В. Федорова  
М. Швьидкой

Над номером работали:

обложка — Г. Повагин  
верстка — А. Рябчиков  
корректра — Ю. Евстратова

К сведению уважаемых авторов: рукописи не рецензируются, хранятся в течение года, по почте не возвращаются. Инсценировки не рассматриваются.

Адрес редакции: 107031, Москва, Дмитровский пер., 4, стр. 1. Телефон: (495) 625-46-48, тел./факс: 623-45-95. E-mail: moddrama@mtu-net.ru

Формат бумаги 70x100/16. Офсетная печать. Объем 33,07 уч.-изд. л. Цена в розницу — договорная.

Издание зарегистрировано Министерством Российской Федерации по делам печати, телерадиовещания и средств массовой информации. Свидетельство ПИ № 77-7180 от 26 января 2001 г.

© Москва, "Современная драматургия", 2016

Номер отпечатан в ООО "Типография "Гарт" Тираж 1650 экз.

Выпуск издания осуществлен при финансовой поддержке Федерального агентства по печати и массовым коммуникациям