



Современная

In this issue:

Reincarnation of Pelagov by P. Gladilin. Two elderly poets let themselves in for a risky undertaking to put up money for publication of their dead friend.

Turkish March by Yu. Lomovtsev. A young man, back from the army, finds out that his darling is pregnant by somebody else. The characters of this family drama belong to different generations, but everyone is dissatisfied and tries to find his own way.

No Theatre by Al. Ivanov. Despite the title, the action is set mainly in theatrical milieu and the characters are predominantly actors taking part in a doubtful venture of their principal director who hopes to attract the audience by giving it a reality show.

Overcoat for Gorgona by V. Orlova. A lyrical comedy tells the story of an elderly couple that managed to retain love and mutual attraction in spite of all the conflicts.

Lubimovka Play Contest-2015

The Whole Truth about my Father by Ye. Guzema. A confession made by a girl from a problem family where she feels abandoned and unhappy.

Red Wolf by An. Ivanov. A young man, anxious to assert himself among his peers, after an accident finds himself in a hospital ward where the patients try to bring home to him their life attitude.

Matches by K. Steshik. The playwright explores the type of the young ones who are so weak and unprepared for reality that sudden death for them may be the most likely solution.

Juliette Has Survived by Yu. Tupikina. An ironic anti-utopia about the coming future when people might lose close contact, even a need for one, and resort to relations via electronic devices.

Foreign Plays

Lemonade by M. Folie. A mild erotic comedy from a popular American author.

Critique. Theory

Sixteen reviews of premieres of modern and classical plays; talks with playwrights P. Gladilin (S. Novikova) and A. Pudín (S. Medvedev), director S. Zhenovach (P. Bogdanova); review of play contest Lubimovka-2015 (K. Matvienko), notes on the festivals Baltic House (G. Kovalenko) and Territory (S. Lebedev), which celebrated their respective anniversaries lately; and P. Bogdanova's article analyzing the sources of New Drama.

History. Bibliography

This section is mainly dedicated to Italian playwriting of 1920-30's: *Our Goddess* by M. Bontempelli (commentary by A. Panfilova) and two one-acts from E. De Filippo, *Jenarreniello* and *Dangerous But Not Deadly* (introduction by V. Popov). It is rounded up by A. Chepurov's review of a book from actor, director and philologist, V. Retseptser, about A. Pushkin's plays. Also the issue contains lots of information concerning playwriting and theatrical events.



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