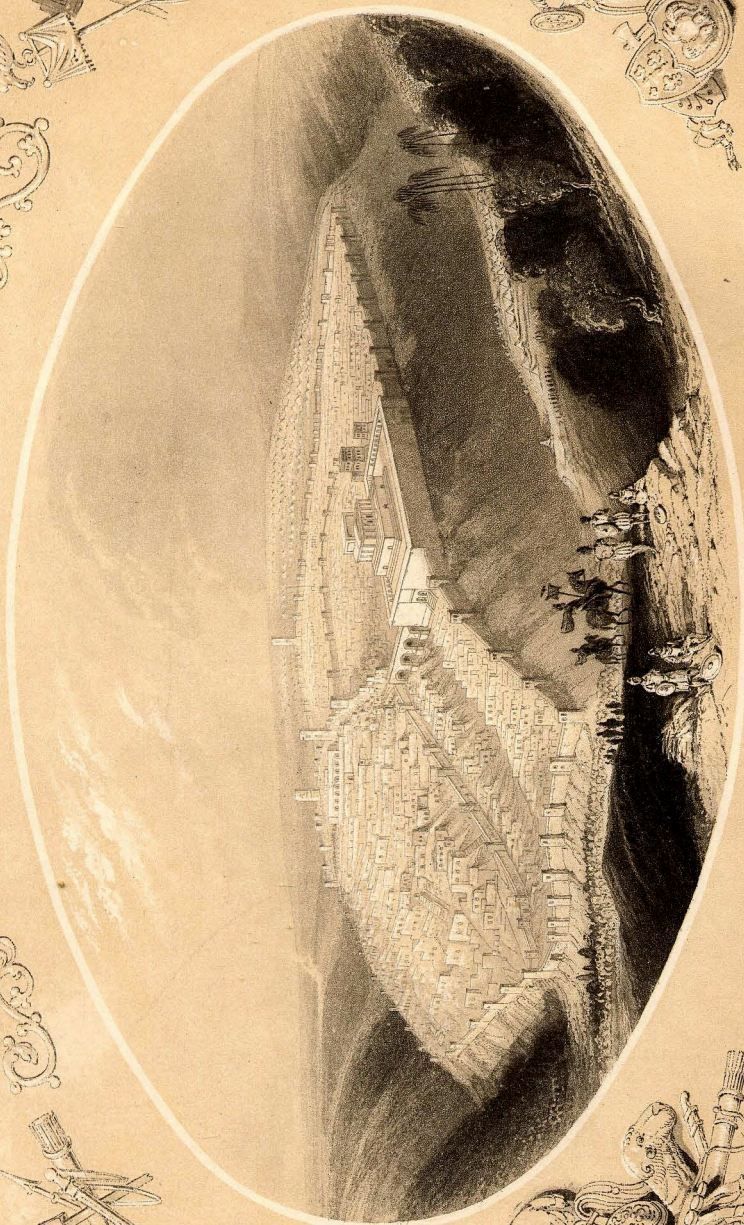
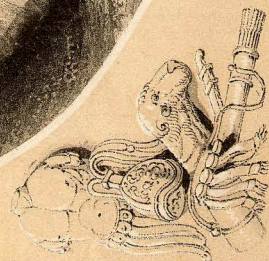
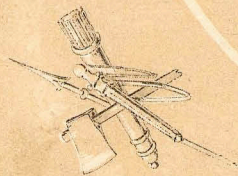
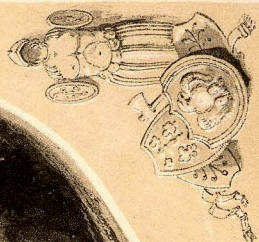


JERUSALEM AS BESIEGED BY TITUS



Griffiths Patent on Steel

WALKS  
ABOUT  
THE CITY AND ENVIRONS  
OF  
JERUSALEM.

BY  
W. H. BARTLETT.

W392



JEWISH FAMILY ON MOUNT ZION.

## PREFACE.

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THIS little work is the result of a visit to Jerusalem in the summer of 1842. Before that period, the Author was quite unable to form any distinct idea of its appearance from then existing works: not so much from the absence of graphic descriptions, for such abound, as from the desultory style of the writers, and the absence of a connected plan, together with the want of *correct* and *well-chosen* Views.

On this last point he may perhaps be deemed to arrogate too much, yet his conviction is honest, that *no* Views of Jerusalem, *at all* valuable for the purpose of topographical or historical illustration have yet appeared, though so many have been published, which as works of art are very beautiful. This led him to form the idea of attempting to give a clear, connected, and accurate view of the City, by gradually tracing its progress from the earliest period of authentic history, restoring its past appearance by a careful study of existing data, and exhibiting its present condition, in a series

of Views *chosen with express reference to historical illustration*, and in which the *local character* should be the only object, and where, at every step, the past and present should be compared.

If the student who reads the history of Jerusalem in the Scriptures, or in Josephus, or the pages of later historians, can find in this little work any assistance in bringing before him a *picture* of what they *describe*, the principal object of the writer is gained.

The restoration of the ancient City was prompted by the admirable work of Dr. Robinson, to whom all travellers are deeply indebted. The Author has availed himself of his researches and suggestions; and though in some respects differing in opinion with the learned professor, it would be wrong not to state, that if there be any merit in the attempt, it is due to him, the first writer who has thrown any light upon the subject.

The small size of the Illustrations occasions some obscurities; they are presented, however, as *generally* faithful and correct, nothing being added for mere picturesque effect.

The Author's inexperience in literary composition will, he trusts, excuse several faults; but he ventures to hope, that by entering into his plan, and following it out with care, the reader may obtain a tolerably clear idea of a City so deeply interesting to his best associations.

## PREFACE.

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The warm thanks of the author are due to his friend Mr. Catherwood, for his interesting article on the enclosure of the Temple of Solomon, and for many valuable suggestions.

*London, April, 1844.*