

QUESTIONS ON SHAKESPEARE
Part II

THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS

Agencies

CAMBRIDGE UNIVERSITY PRESS
LONDON AND EDINBURGH

F. A. BROCKHAUS
LEIPZIG AND PARIS

QUESTIONS ON
SHAKESPEARE

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Part II

THE FIRST HISTORIES
POEMS, COMEDIES

BY

ALBERT H. TOLMAN

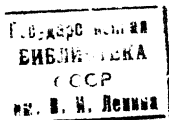
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THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILLINOIS

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Published July 1910



45271-50

Composed and Printed By
The University of Chicago Press
Chicago, Illinois, U. S. A.

PREFACE

The general introduction to the present volume, and to those which are to appear later, is to be found in Part I. That Part also contains a general bibliography to Shakespeare, an outline and discussion of the most important topics for the study of Shakespeare's language, and a similar outline for the study of his verse. It seems well, however, to say a few things here concerning the use of the exercises in the present book.

The pupil, or his teacher for him, should select a few of the topics for special study. Probably the most valuable exercises for the general student who has a good degree of maturity are the general questions and the character-sketches. Some of these general questions require considerable work in order to answer them fully. The mature student will probably use the questions upon individual acts and scenes principally in order to sharpen his attention and prevent him from reading the text carelessly or mechanically. He will answer very few of these special questions in detail.

Younger pupils, or those who for any reason find the exercises recommended above too difficult or too time-consuming, may choose for particular study some of the questions upon individual acts