

Celtic Literatures in the Twentieth Century

Edited by
Séamus Mac Mathúna
and
Ailbhe Ó Corráin

Assistant Editor Maxim Fomin

*Research Institute for Irish and Celtic Studies
University of Ulster*



Languages of Slavonic Culture
Moscow, 2007

CELTIC LITERATURES IN THE TWENTIETH CENTURY / Ed. by Séamus Mac Mathúna and Ailbhe Ó Corráin; Assistant Editor Maxim Fomin / Research Institute for Irish and Celtic Studies, University of Ulster. Moscow: Languages of Slavonic Culture, 2007. — 280 p., il.

A catalogue record for this title is available from the British Library

© individual contributors. 2007

© Research Institute for Irish and Celtic Studies, University of Ulster

ISBN 978-5-9551-0213-9

ISBN 5-9551-0213-2

Without limiting the rights under copyright reserved alone, no part of this publication may be reproduced, stored in or introduced into a retrieval system, or transmitted, in any form or by any means (electronic, mechanical, photocopying, recording or otherwise), without the prior written permission of both the copyright owners and publisher of this book.

The editors have no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this book, and do not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Электронная версия данного издания является собственностью издательства, и ее распространение без согласия издательства запрещается.

CONTENTS

Introduction.	5
<i>Séamus Mac Mathúna and Ailbhe Ó Corráin</i>	
Twentieth Century Irish Prose	7
<i>Alan Titley</i>	
Twentieth Century Irish Poetry: <i>Dath Géime na mBó</i>.	31
<i>Diarmaid Ó Doibhlin</i>	
Twentieth Century Scottish Gaelic Poetry	49
<i>Ronald Black</i>	
Twentieth Century Welsh Literature	97
<i>Peredur Lynch</i>	
Twentieth Century Breton Literature	129
<i>Francis Favereau</i>	
Big Ivor and John Calvin: Christianity in Twentieth Century Gaelic Short Stories	141
<i>Donald E. Meek</i>	
Innovation and Tradition in the Drama of Críostóir Ó Floinn	157
<i>Eugene McKendry</i>	
Seiftiúlacht Sheosaimh Mhic Grianna Mar Aistritheoir	183
<i>Seán Mac Corraidh</i>	
An Gúm: The Early Years	199
<i>Gearóidín Uí Laighléis</i>	

Possible Echoes from <i>An tOileánach</i> and <i>Mo Bhealach Féin</i> in Flann O’Brien’s <i>The Hard Life</i>.	217
<i>Art J. Hughes</i>	
Landscape in the Poetry of Sorley MacLean.	231
<i>Pádraig Ó Fuaráin</i>	
Spotlight on the Fiction of Angharad Tomos.	249
<i>Sabine Heinz</i>	
Breton Literature during the German Occupation (1940-1944): Reflections of Collaboration?	271
<i>Gwenno N. Piette Sven-Myer</i>	