

**Министерство образования и науки РФ
Федеральное государственное бюджетное образовательное
учреждение высшего профессионального образования
«Иркутский государственный лингвистический университет»**

А.Н. Войткова

FINDING YOUR WAY THROUGH ARTS

**Иркутск
ИГЛУ
2011**

ББК 81.43.1 – 923
В 65

Печатается по решению редакционно-издательского совета Иркутского государственного лингвистического университета

Рецензент: канд.пед.наук, доцент кафедры американистики ГОУ ВПО «ИГЛУ»
Анненкова А.В.

Войткова А.Н.

Г 37 Finding your way through arts: учеб. пособие / А.Н. Войткова. – Иркутск: ИГЛУ, 2011. – 115 с.

Учебное пособие содержит обширный аутентичный текстовый материал по актуальным проблемам межкультурной коммуникации.

Пособие состоит из 15 разделов, раскрывающих основные дискуссионные моменты темы “Arts”: академическое искусство, скульптура, виды и течения современного искусства, музеи и галереи, а также киноиндустрия, музыка, танцы и т.д.

Предназначено для студентов среднего (средне-продвинутого) уровня, обучающихся в вузах с расширенной сеткой преподавания английского языка, а также для студентов 2-4 курса лингвистического университета неязыковой направленности «Музеология и охрана объектов культурного наследия». Настоящее пособие направлено на формирование профессиональной дискурсивной иноязычной компетенции в сфере искусствоведения.

ББК 81.43.1 – 923

© Войткова А.Н., 2011
© Иркутский государственный
лингвистический университет, 2011

Contents:	3
1. Introduction to art. Types of arts.	4
• Culture vultures	6
2. Active topical vocabulary.	8
• Steps how to evaluate a painting	11
3. Art for art's sake	15
4. Art styles & preferences	19
5. Art for heart's sake	25
6. Talking about art & artists	32
• Famous artists. Peredvizniki	32
7. Talking about classical art	42
8. Talking about modern art	45
• Eggsistential guide to eating your art out	46
• Arguing for & against: Modern art	49
• Abstract art	50
• Impressionism & Postimpressionism	50
• Van Gogh's chair	53
• Artist's eye. Klod Monet	55
• Abstract expressionism. Let's meet Andy Warhol	56
• Do great minds think alike?	60
• Discussing sculptures	62
9. Museums & galleries	68
• Museum audiences	70
• Types of museum	72
• Etymology of the word "museum"	74
• Arguing for & against "All visits to museums should be free"	74
• Arguing for & against "All works of art should be returned to the government of the country they came from"	75
• World-famous museums	76
Supplements	81
10. Supplement 1: Salvador Dali's self-portrat	81
11. Supplement 2: Mandalas	81
12. Supplement 3: Branches of modern art	83
13. Supplement 4: Painting of Alfred Stevens's 'Le Bain'	84
14. Supplement 5: Graffiti	87
15. Supplement 6: In black & white. Mezzotints	90
16. Supplement 7: Art through movies	94
• Frida	94
• Goya's Ghosts	95
• A Girl with a pearl ring	97
• Отголоски прошлого	99
• Surviving Picasso	99
17. Supplement 8: Additional activity. Upside-down Art	100
18. Supplement 9: Art through music	102
• Milestones of popular music	102
• The uses of music	104
• Music helps the mind	104
• Personalities in music	107
19. Supplement 10: Art through dancing	110
• Movies: 'Step up 1' & 'Step up 2'	112
References	

Part 1

INTRODUCTION

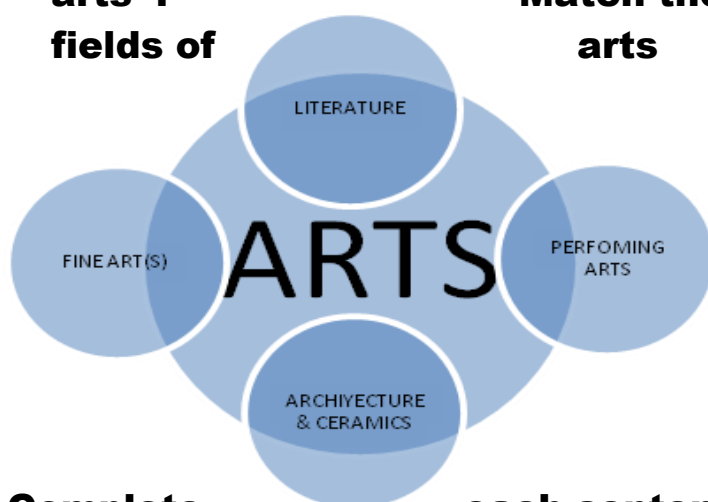
One stereotype all over the world is that a culture where television, sport & other forms of popular entertainment overshadow the arts. In fact, a lot of people are deeply committed to arts. Not only do many of them today attend arts events than sport events, but almost as many of them go to art museums as to pop concerts.

1.1. Brainstorming

A) Which things generally come under the heading of “the arts”?

fields of

Match the ideas in the table into the arts



ballet novel painting drama
cinema theatre short stories
poetry sculpture biographies
ivory pottery architecture
concerts (classical / rock /
country / western.....) opera
dance ceramics biography short
story photography

**b) Complete
box above**

each sentence with a word from the

1. I really enjoy going to the The costumes the orchestra, the singing - it makes me forget the whole world.
2. The mayor dedicated the new that stands in Memorial Park.
3. I just read a new of Mother Teresa that tells about her life with the poor in Calcuta.
4. In my course, we are learning to make bowls & vases by hand
5. I read a great on the subway this morning. It was only five pages long.
6. If you want to study, you need to be in a very good physical condition.
7. There's exhibition in the Arts center that has a lot of wonderful Black & white landscape picture.
8. I like to read that rhymes out loud
9. I really dislike a lot of modern in this city. Steel & glass buildings look so cold & inhuman.
10. I just started reading a new by my favorite author. The first chapter was a little confusing but there some great characters.
11. The drama club is going to put on a by William Shakespeare
12. My mother took lessons in oil & now she's done portraits of everyone in the family.

13. My younger brother is very interested in & hopes to be a stage actor when he's older.
14. The traditional of my country uses a lot of drums & flutes.

C) The following are parts of newspaper reviews of visual and performing arts and literature. Identify the subject of each (film, novel etc.) and give at least six words which helped you to decide.

(a) The first movement is dominated by the strings with only occasional percussion participation. So many bows dancing in unison made this a visual as well as an aural delight and I abandoned my score to watch. In the second movement the wind section takes command, and with such vigour that the baton seems to struggle to keep up rather than the reverse. For once I did not envy the man on the rostrum, and was content with my seat in the stalls.

(b) His favourite medium is now oil, and the canvas which dominates this show, a still-life of bottles, is a masterpiece of representational skill (his early abstracts and collages were never good). His technique is superb. The brush-strokes are invisible, the bottles real. Every section of his palette is used. I shall never again think of bottles as colourless. Every hue of the spectrum is there.

(c) Her weaknesses *are* characterisation and dialogue. Her strengths are plot and feeling for place. Her characters are two-dimensional, their words wooden, but the events are plausible and the places vividly depicted. The setting is now Mexico City, now Tokyo, now Johannesburg. The twist at the end defies prediction. For once the blurb on the back is true. It says, 'Unputdownable'.

(d) This new young choreographer has given us an exciting and unconventional piece. Called simply *Mixture*, it is indeed influenced by classical, folk, progressive and even tap and ballroom besides. The men are agile and athletic, the girls loose-limbed and supple. The leaps are high, the pirouettes prolonged. What more can you want? The night I went they received a standing ovation.

(e) First-night nerves are notorious, but I have never heard so many lines fluffed, so many cues missed. The prompter was busy last night and the director (and doubtless the backers) in tears. I do not expect this piece to have a long run, but critical reception and box-offices success are often two very different things and, if it does survive, it will have been saved by a number of well-played supporting roles and a stunning set. But the final curtain cannot, I think, be far off.

CULTURE VULTURES

1.2. a) Look at the photo of Tate Modern art gallery in London. Which kind of art from the box do you think you can see there?

Concert play painting photography literature dance film programme
installation poetry sculpture opera ballet video cultural objects gig

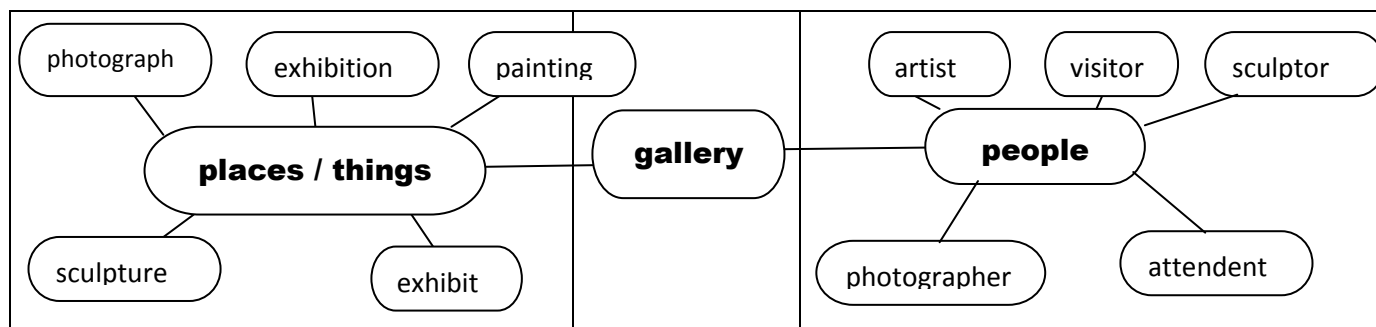
b) What kind of art can you see or experience in the places (a-f)? Match the words the box above to each place:

a) in a gallery b) at a theatre	c) at a music venue / concert hall / opera house	d) in a museum e) in a library	f) at home (on your computer or DVD)
------------------------------------	-----------------------------------------------------	-----------------------------------	-----------------------------------------

c) You are going to hear six short conversations. Where are the people? Match the conversations (1-6) to the places mentioned above.

Listen again & put down the key words that make you think about a certain place

d) In pairs look at the map for a gallery, then make similar word maps for other mentioned places.



e) In groups answer the questions.

- **When did you last go to one of the places? What did you see? Who were you with?**
- **What kind of art do you like & don't you like?**
- **What kind of art can you see or experience in the places?**

- **In a gallery/ in a theater /at a music venue (concert hall, opera house)/in a museum /in a library/at home (on your computer or TV)**

1.3. *Arts quiz.*

a) Consult a dictionary how to pronounce the following proper names

Mozart Beethoven Leonardo da Vinci
 Bach Rodin
 Vrubel Paganini Stradivari
 Malevich Van Gogh Eiffel
 Shaliapin Picasso Kandinski.....

b) Try your luck with this quiz. Fill in the squares and read the proverb.

1. Who was born in Germany and created the most admired organ music of all time?
 □□□□
2. Who was born in Austria and became the music wonder of the world by the age of 10?
 □□□□□□
3. Who looked like Mephistopheles and was a virtuoso violinist? □□□□□□ □□
4. Who was born in Russia and is considered to be the greatest bass singer in the history of opera? □□□□□□□□
5. Who painted the famous woman with a mysterious smile? □□□□□□ □□□□□□
 □□□□□□
6. Who cut off one of his ears? □□□□□□
7. Who shocked the world with his famous *Black Square*? □□□□□□□□
8. Who created the famous tower which offers a dazzling view of Paris? □□□□□□
9. Who was born in Moscow and is considered to be the founder of abstract art?
 □□□□□□□□□□
10. Who founded cubism and continued to paint pictures at the age of 80? □□□□□□□□
11. Who composed his last works when he was completely deaf? □□□□□□□□□□
12. Who created *The Thinker* and *The Kiss* and is considered to be the most celebrated sculptor of the French Romantic school? □□□□□
13. Who illustrated Lermontov's *The Demon* and became haunted by the image?
 □□□□□□
14. Who became famous all over the world for his high-quality violins?
 □□□□□□ □□□□

c) The proverb

□ □ □ □ □ □ □ □

□ □ □ □ □ □ □ □ □ □

Part 2

2.1. Active Topical Vocabulary to talk about paintings & sculpture






CONVERSATION AND DISCUSSION

1. Paintings & sculpture. Genres:

a) Explain the meaning of the words in English. Consult an English-English dictionary if necessary.

an oil painting a canvas, a water-colour picture a pastel picture a sketch a study an etching	an engraving a family portrait a group portrait a ceremonial portrait a landscape a seascape a self-portrait	a genre painting a historical painting a still life a battle piece a flower piece a masterpiece	a shoulder-length portrait half-length portrait knee-length portrait full-length portrait ink crayon
-----------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------

b) Match the words with the pictures

sculpture	drawing	sketch	statue	painting
				

c) Say: What is the difference between: a drawing and a painting? a statue and a sculpture? a painting and a drawing? a sketch & a study?

2. Painters and their craft:

a) Explain the meaning of the words in English. Consult an English-English dictionary if necessary.

a self-taught artist	a portrait painter	landscape painter	seascape painter
a prominent artist	a mature artist	sought-after artist	

b) Match the first part of the phrase with the other one & make up sentences with the them.

Part 1		Part 2	
1. to paint from	tradition	1. to reveal	one's styles of painting
2. to capture	your attention	2.to develop	the person's nature
3. to conform to	nature / memory / imagination,	3. to render	the personality of...,
4. to break with	the dark sides of life,	4. to interpret	painting marine subjects
5. to expose	the taste of the period	5. to excel in	the personality of...,
6.to become	forgotten & penniless	6.to draw	inspiration from
7.to die	portraiture / still life,	7.to paint smth	in oils
8. to specialize in	famous overnight,	8. to draw smth	in pencil
9. to depict	a person / a scene of...	9. to paint with	broad brushstrokes
10. to portray	emotions with moving sincerity	10. to	

3. Composition of a painting.

Get familiar with the prepositional phrases below. To practice using them get any picture to describe its contents to the student. Give the students the following instructions: follow the descriptions of the picture (drawing) & draw its contents as close to the original as possible only listening to the instructions.

<i>in the foreground</i>	<i>on the right hand-side</i>
<i>in the middle ground</i>	<i>on the right hand-side</i>
<i>in the background,</i>	<i>to the left of the picture</i>
<i>in the top left-hand corner;</i>	<i>just a little to the right</i>
<i>in the bottom left-hand corner;</i>	<i>in the distance</i>
<i>lower</i>	<i>directly opposite</i>
<i>upper</i>	<i>up close</i>

Insert the right prepositions 'against, into, in'

to place the figures the	to be posed a classic pillar
--------------------------------	------------------------------------

landscape background to merge a single entity, to be represented standing.../sitting.../talking...,	to be silhouetted an open sky the picture is done mostly bright colors / tones
--------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------

You might also see the following phrases when you describe the composition of a painting.

The painter arranges all objects (a) symmetrically Be scarcely discernible to convey a sense of space the picture is well done technically the artist defines the nearest figures sharply The picture conveys the idea of .. It depicts the details very vividly / realistically	the body in the picture is a bit exaggerated the figures in the picture are a bit distorted to accentuate smth to symbolize smth to emphasize contours purposely It depicts a scene of .. with precision It contains nuance of meaning If you take a close look at...
-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

4. Colouring. *Light and shade effects:*

subtle colours gaudy colours the artists combine form & color into harmonious unity green colors predominate;	The picture is muted in colour; a perfect match of colors daub (dauber) tint hue
---------------------------------------------------------------------------------------------------------------------------	----------------------------------------------------------------------------------------------

the colours may be:		garish = gaudy	
cool and restful hot and agitated	soft and delicate	somber dull	oppressive, harsh;

5. Impression. Judgment: Consult the dictionary how to read the adjectives below.

the picture may be:			
moving & lyrical romantic & lovely obscure and unintelligible disconcerting eyesore boring	dull chaotic bizarre weird striking baffling	depressing disappointing cheap and vulgar ambiguous captivating sentimental	poetic in tone and atmosphere, an exquisite piece of painting, an unsurpassed master piece, a colourless daub of paint complicating annoying