

А.Н.ВОЙТКОВА
ДИДАКТИЧЕСКИЕ МАТЕРИАЛЫ

Reading comprehension story
Vocabulary & discussion points

THE MISSING MADONNA



By Alan C.McLean

Иркутск, 2013

ББК 81.43.1 – 923

В 65

Печатается по решению редакционно-издательского совета Иркутского государственного лингвистического университета

Рецензенты: канд. пед. наук, доцент кафедры рекламы и связей с общественностью ИГЛУ
Ю.С.Заграйская

Доцент кафедры иностранных языков для специальных целей ИГЛУ, канд. филол. наук
В.В. Калинина

Войткова, А.Н.

В 65 Дидактические материалы к рассказу "Missing Madonna": методические рекомендации / авт.-сост. А.Н. Войткова. – Иркутск : ИГЛУ, 2013.
– 32 с.

Дидактические материалы к аудиорассказу представляют собой упражнения направленные на формирование и развитие лингвистической компетенции: развитие навыков восприятия иноязычной речи, расширение словарного запаса и углубление знаний о грамматической структуре английского языка.

Предназначено для студентов начального уровня, обучающихся в вузах с расширенной сеткой преподавания английского языка, а также для студентов 1-2 курса лингвистического университета неязыковых направлений.

ББК 81.43.1 – 923

© Войткова А.Н., 2013
 © Macmillan Heinemann English
 Language Teaching, 1991
 © Illustrations by Ann Magil
 © Иркутский государственный
 лингвистический университет, 2013

The missing Madonna

Warming up

- **What do you think the story will be about?**
- **What makes you think this way?**
- **What aspects of our life will the story touch upon?**



Chapter 1 An art lesson

1. Before listening match the beginning of the phrases with its end. Consult the dictionary about these words (remember the contexts when these words were said)

to wipe the dust on the lapel to be insured brooch to be jealous to shrug	one's shoulders of smb oyster shell of her suit for off the sign
--	---

2. While listening guess the meaning of the following words (remember the situations when these words were said)

	Meaning
1. private investigator, 2. I feel like joining the people sitting in the grass; 3. to hesitate, 4. to represent, 5. You'll be well rewarded, 6. slight foreign accent, 7. It must be put on exhibition, 8. The police are clumsy, 9. I don't want any publicity, 10. I signed receipt for the money..., 11. to own the Madonna	

3. Look at the proper names taken from the chapter, say who or what they are

Helen	Mr Macari	Duccio	Siena	Barone Parchelli
Edinburgh	Florence		Gina Tebaldi	

4. Answer these questions:

1. What does the story start with? What time was it? What was the scene set in?
2. Who is Mr Macari? What is he? How did he feel & why?
3. Who came to him then ?
4. Describe Gina Tebaldi (how old is she? What was she dressed in? & etc.)
5. What happened & what did Gina Tebaldi want from Macari?
6. What did he feel about the woman?
7. What did Gina Tebaldi say about the picture & about Duccio?
8. How much is the Madonna insured for?
9. How much did Gina Tebaldi offer Macari to find the Madonna?
10. Why did Helen think that Gina Tebaldi wasn't an art expert?
11. What was the painting like? Depict it
10. Who was it painted for?

5. Make up a character sketch of Helen & Mr Macari

Hellen

-
-
-

Macari

-
-
-

6. Think over why this chapter is called this way.

7. Make a plan of the chapter & then make up summary of it

WORKING WITH THE VOCABULARY

8. Transcribe the words :

lapel brooch reward
 client yawn receipt
 exhibition

9. Translate & comment on the structures in the sentences taken from the story. What is particular about the phrases?

- A) I *feel like joining* the people sitting in the grass
- B) She made me *feel cheap*
- C) It (the painting) wasn't on any other plane *either*.
- D) Police are clumsy (Is "police" plural or singular; how does "clumsy" characterize the work of the police?)
- E) I don't want any publicity (Is "publicity" plural or singular?)

10. Listen again & find English equivalents to the following Russian phrases

A)

1. Звонок прозвенел в приемной
.....
2. Должно быть, эта картина стоит миллионы фунтов
.....
3. Он встал и поправил галстук.....
4. Мы представляем несколько важных клиентов
.....
5. Она застрахована на пять миллионов
.....
6. Я даю сейчас, остальное когда у меня будет картина
.....
7. Полиция не умеет работать
.....
8. Что ревнуешь.....
9. Она не разбирается в
искусстве.....

B) Insert the right preposition.

1. it was three o'clock.... a hot August afternoon.
2. I picked a sign that says
3. I know you I'll show her
4. I looked ... them (her eyes) a moment . Then I had to look
5. The painting was insured 5 million pounds.
6. She counted 1 000 ... my desk.
7. The painting was 40 centimeters 15.
8. What do you think of her? Apart her legs.
9. She strolled the outer office.
9. I looked a book ... Italian art.

11. Fill the Table

Verb	Noun	Adjective (Participle)
	investigator	
	publicity	
to straighten		
	painting	

12. Guessing game: Choose any word & explain it to your groupmates without naming the word