

СОДЕРЖАНИЕ

СТИЛИСТИЧЕСКИЙ АНАЛИЗ ТЕКСТА

John Galsworthy

TO LET	4
Stylistic Analysis	8

John Galsworthy

THE MAN OF PROPERTY	
Irene's Return	15

Ernest Hemingway

THE SHORT HAPPY LIFE OF FRANCIS MACOMBER	19
Stylistic Analysis	26

Ernest Hemingway

CAT IN THE RAIN.....	40
Assignments for stylistic analysis	45

Joyce Cary

THE HORSE'S MOUTH.....	46
Notes	50
Comments	51
Assignments for stilistik analysis.....	54
Список использованной литературы.....	55

СТИЛИСТИЧЕСКИЙ АНАЛИЗ ТЕКСТА

*John
Galsworthy*

TO LET

Part 2, Chapter 1
Mother and Son

The chapter refers to the time when Irene's son Jon falls in love with Soames' daughter Fleur.

Jon's parents trying to separate the young people propose a travel to Spain.

To say that Jon Forsyte accompanied his mother to Spain unwillingly would scarcely have been adequate. He went as a well - natured dog goes for a walk with its mistress, leaving a choice mutton- bone on the lawn. He went looking back at it. Forsytes deprived of their mutton-bones are wont to sulk. But Jon had little sulkiness in his composition. He adored his mother, and it was his first travel. Spain had become Italy by his simple saying: "I'd rather go to Spain, Mum; you've been to Italy so many times; I'd like it new to both of us."

The fellow was subtle besides being naive. He never forgot that he was going to shorten the proposed two months into six weeks, and must therefore show no sign of wishing to do so. For one with so enticing a mutton- bone and so fixed an idea, he made a good enough travelling companion, indifferent to where or when he arrived, superior to food, and thoroughly appreciative of a country strange to the most travelled Englishman. Fleur's wisdom in refusing to write to him was profound, for he reached each new place entirely without hope or fever, and could concentrate immediate attention on the donkeys and tumbling bells, the priests, patios, beggars, children, crowing cocks, sombreros, cactus- hedges, old high