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Decorative Detail in the Architecture of Krasnoyarsk in 1930s-1950s

Natalia S. Batalova*

Siberian Federal University

79 Svobodny, Krasnoyarsk, 660041 Russia¹

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The article dwells upon the general characteristic of domestic architecture of the period of 1930s-1950s years. The author gives a classification of versions of architectural details by is constructive-plastic signs; describes decorative types of details which have resulted from the transition to free sculptural plastic of forms. The paper touches upon the role of sculpture-decorative and decorative-plastic details as elements of a volume-spatial composition in the architecture of Krasnoyarsk of this period. The author sheds some light upon the value of decor in a town-planning composition and creation of architecturally-art shape of building. Versions of decorative details, the most widespread in architecture of cities of Siberia are analyzed. Symbolical elements and ornamental motifs in decorative plastics as characteristics for the architecture of the considered period are analyzed. Samples of historically developed types of the ornament which has formed a basis for the development of drawing in ornamented details are described. The author thoroughly analyzes composition methods of inclusion of decorative plastics in a facade composition and gives examples of the most expressive decorative details of facades of public and residential buildings in Krasnoyarsk (ornamented draughts, sockets, cartouches, bas-reliefs). The article features an analysis of a composition of large subject bas-reliefs; it contains illustrations of the author's photographic materials. The attention is focused on the problems of preservation of monuments of architecture and town-planning of regional significance in the cultural aspect.

Keywords: Facade plastic, decorative detail, architectural composition, artistic image, ornament, composition method

Introduction

In any large Russian city a considerable share is made by the buildings of 1930s-50s years – a monument to a grandiose historical experiment on the creation of a model of the ideal city corresponding to representations of the specified period about the harmonious organization of a society. An unprecedented scope of construction works contributed to the emerging of stylistically and compositionally unified ensembles of

buildings forming outlooks of many provincial towns. In Krasnoyarsk buildings of this period to a certain extent determined visual environment of the historical center, buildings along major city roads and within residential communities.

Aesthetic perception and evaluation of this period varied, depending on the historical moment – from the euphoric welcome accompanying the victory in the World War II associated with the victory of the socialist

* Corresponding author E-mail address: batalova.ns@mail.ru

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